

The Middlebury Campus

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Chance Fuels Larger Forum

By Nate Sans

Axinn 229 was filled to capacity on Nov. 4, as students, faculty and administrators perched on windowsills and tables after chairs were filled to get an opportunity to participate in "Unpacking Chance the Rapper: Exploring the complexities around Community Standards, Artistic Expression and Academic Freedom." In the hour and a half discussion that continued after at PALANA House, 26 students, Dean of the College Shirley Colado and two faculty members spoke.

Topics discussed at the forum varied greatly, ranging from a discussion on the feeling of security for minority groups on campus to the censorship of art.

"I was impressed with the terrific turn-out and appreciative of the honest and respectful conversation," wrote Associate Dean of Students for Student Activities JJ Boggs in an email the morning after the forum. "The insights students shared will absolutely influence our future work in Student Activities. My sincere hope is that we will all continue these important discussions inside and outside the classroom and that they will help us create a community where students feel truly safe, supported and celebrated."

Student Government Association President Rachel Liddell '15 also pointed to the large turnout when reflecting on the night.

"I was impressed by the level of discourse at the forum," Liddell said. "The ideas posited by students there were thought-provoking for me. I am proud to be a part of a community that values debate and critical analysis. I hope these discussions continue, grow, and translate into actions, not just on the level of policy, but also on the level of

interpersonal relations on this campus."

Associate Professor of American Studies and Director of the Center for the Comparative Study of Race and Ethnicity Roberto Lint Sagarena and Assistant Professor of Dance Christal Brown moderated the event and ensured that all students and faculty received an opportunity to speak.

But not all students thought the forum was successful.

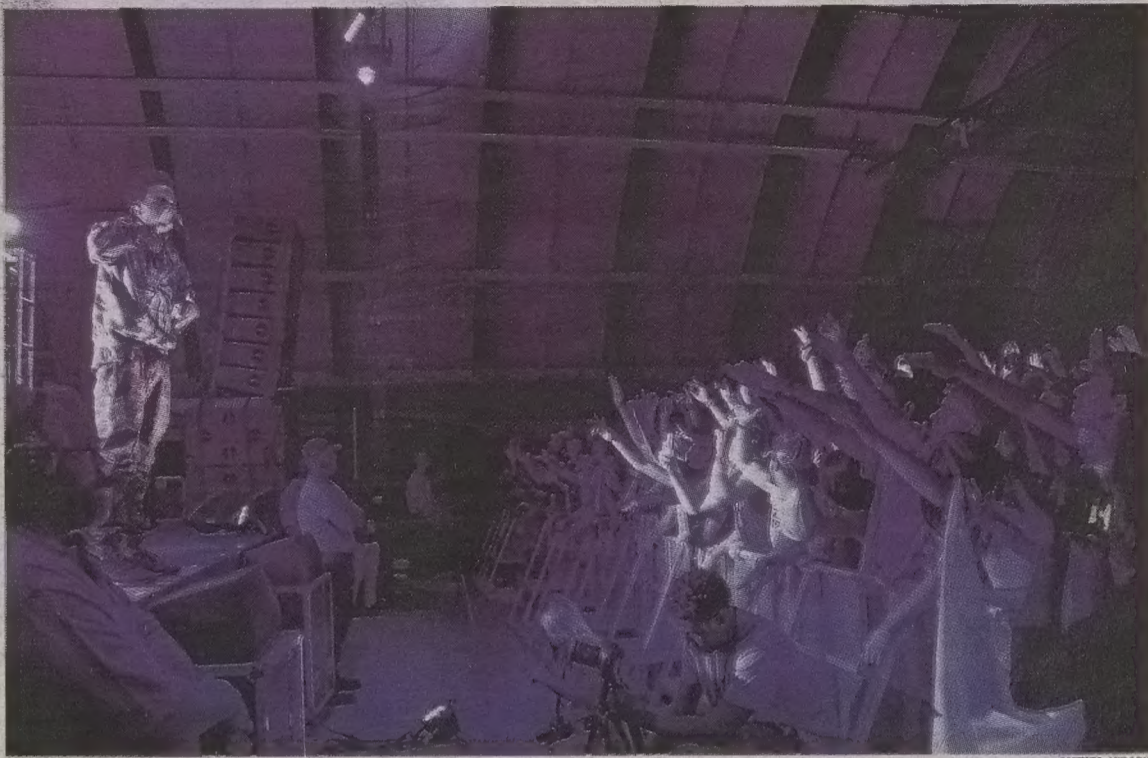
"I don't even think we scratched the surface," Sadé Williams '14.5 said. "I don't think we got to what the real issue is. This isn't anything but a spectacle that is distracting us from the real conversations; it's easy to talk about Chance the Rapper, but it's not easy to talk about people on your hall [using homophobic language] or what it feels like to be a woman at the gym, or what it feels like to see rape culture happening at parties. Nobody wants to have those conversations, so we're all talking about Chance."

Despite differing opinions about what was accomplished during the forum, President of the Middlebury College Activities Board (MCAB) Elizabeth Fouhey said that the key is to continue the discussion in the future.

"The issues discussed tonight are not just about Chance, MCAB or any particular group," she said. "They are about our community as a whole, and I hope that this was the first of many conversations."

Participants in the forum urged students to attend the discussion of roles and opportunities in the Arts programs on Thursday, Nov. 7, at 4:30 p.m. in Axinn 219 and MiddyIdentity on Friday, Nov. 8, at 5:30 p.m. in the McCullough Social Space.

See this week's editorial for



ANTHEA VIRAGH

Chance the Rapper's performance on Nov. 2 sparked debate about race, misogyny and homophobia on campus. For more comprehensive coverage, see Arts, page 16 and Opinions, page 18.

Teams Cramped by Construction

By Aleck Silva-Pinto

Construction of the College's new \$47 million squash courts and field house, which began in June, has caused unprecedented disruption to many of the teams and coaches who routinely use this space. The construction, which called for the demolition of "The Bubble," has left the Athletic Department scrambling to find indoor practice space for sports teams this winter.

Since 2002, the Bubble has offered alternative practice facilities for the Track and Field, Baseball, Tennis, Lacrosse and Frisbee teams as well the squash program's five home courts. These facilities were meant to last only a few years after initial construction, but the economic

downturn of 2008 postponed the construction of a new field house. Now the Athletic Department is faced with the task of finding an interim space for all the displaced teams until the new field house can replace the Bubble.

Director of Athletics Erin Quinn is working with coaches to plan for the winter months on a sport-to-sport basis.

"When we first discussed plans to build the new facilities, it seemed like a logical conclusion that some teams would have

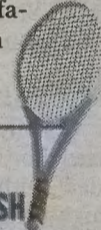
to spend a year in flux," Quinn said. "But now that we've arrived at the point of construction, it does not seem like such an easy problem to resolve."

Quinn noted that the lacrosse and baseball teams would practice outdoors through inclement weather during the winter. Due to the availability of outdoor turf fields, one of which can be lit at night, the men's and women's lacrosse teams will spend the most time outdoors, and when weather is severe, those teams will be allowed into the tightly-booked Nelson Recreation Area.

"Baseball and softball pose a tougher issue because the cold weather can increase the risk of arm injuries that are unique to the sport," Quinn

SEE BASEBALL, PAGE 4

WATCH OUR EXCLUSIVE COVERAGE OF THE SQUASH COURT'S OPENING ONLINE AT MIDDLEBURYCAMPUS.COM.



TEAM USA TAKES THE ICE



PAUL GERARD

On Friday, Nov. 1, the first-ranked U.S. Women's National Hockey Team battled the Finnish National Team at Kenyon Arena as part of the "Bring On The World" series of exhibition games. For final scores and a review of the game, see Sports, page 21.

College Publishes Judicial Outcomes

By Kelsey Collins

Old Chapel released a comprehensive report of student policy violations via a new webpage on the College's site unveiled Monday, Nov. 4. The page details incidents and consequences of student conduct violations and disciplinary actions since 2007, and its release marks a new commitment to transparency in the College's judicial affairs process.

While the administration has released limited information surrounding judicial affairs in the past, the new reporting system entails a much more transparent and detailed annual report available to all students, faculty and staff on the full range of student conduct viola-

tions and subsequent disciplinary actions.

Last year's report included 447 reported policy violations that resulted in some form of official sanctions during the 2012-2013 academic year. Of these violations, 105 were alcohol citations, and 27 constituted cheating, plagiarizing or some other form of academic dishonesty. The report also included five incidents of sexual misconduct, three of which were met with sanctions by the Sexual Misconduct Review Panel.

Compared with national statistics of incidents of sexual assault on college campus, the number of incidents that received sanctions at the College last year is relatively low.

SEE HANDBOOK, PAGE 2

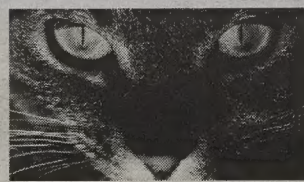
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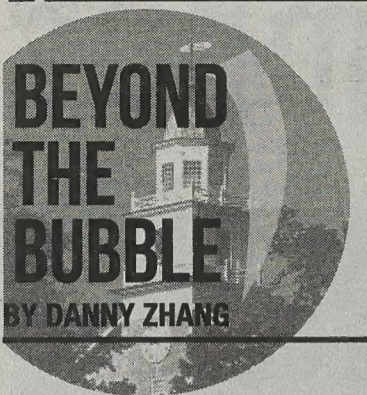
RESIDENTS DEBATE FUTURE OF TOWN HALL
PAGE 5



BEHIND THE VEST: WHERE DO ALL THE LEAVES GO?
PAGES 12



VINEGAR TOM SHOCKS AUDIENCES
PAGE 18



Mayor Rob Ford of Toronto, the largest city in Canada and fourth-largest in North America, found himself fighting for his political life last week after the Toronto Police recovered a video that allegedly showed the mayor smoking crack cocaine.

Ford was elected mayor of Toronto in October 2010 on a populist conservative platform to “stop the gravy train” at City Hall and keep taxes low. He draws his support primarily from suburban homeowners. Since his appointment, Ford has been caught up in a litany of scandals including a voting in a conflict-of-interest case that almost cost him the mayor’s seat, several instances of public intoxication and reading documents while driving on a freeway.

Back in May, the Toronto Star, Canada’s largest daily newspaper, and U.S. website Gawker simultaneously reported on the existence of a video in which Mayor Ford appears to be smoking crack cocaine and using racist and homophobic language. Reporters from the two media sources viewed the video from a man’s cellphone in a parking lot. The video was reportedly taken at a house on Windsor Road in the city’s west-end. Also published was a photograph of the mayor with several young men taken in front of the Windsor Road house. One of the men in the photo had been gunned down outside a downtown nightclub in late March.

In a press conference held one week after the story broke, Ford vehemently denied any allegations of wrongdoing.

“I do not use crack cocaine, nor am I an addict of crack cocaine,” he said at the press conference.

Ford resisted calls for his resignation and blamed the left-leaning Toronto Star for “questionable reporting” and trying to sabotage his conservative agenda.

The mayor also fired his Chief of Staff Mark Towhey after the story initially broke. Towhey supposedly advised Ford to take a leave of absence to deal with his personal issues. A string of high-level staffers, including the mayor’s press secretary, special assistant for communications, policy advisor and executive assistant, followed Towhey’s trail out the door.

In June, the Toronto Police conducted several drug raids, including one at the house on Windsor Road where the photo of the mayor was taken. The raids resulted in arrests of a man who tried to sell the crack video to reporters for \$200,000 and two other men who appeared with Ford in the photograph on Windsor Road.

Last Thursday, the Ontario Superior Court released a heavily censored 474-page police report of the surveillance operation. The report contained details of a massive police surveillance operation over the summer on Ford and a close associate, Alexandro Lisi. Using helicopters, cameras and unmarked police cars, the Toronto Police captured many meetings between Ford and Lisi, including one in which they exchanged an unknown package at a gas station. The report also revealed a flurry of cellphone conversations between Ford and Lisi after the crack story broke in May and between Lisi and several of the men arrested in the June drug raids. Lisi was arrested on charges of extortion in relation to the video last Thursday.

On the day of the release of the police report, Toronto Police Chief Bill Blair announced in a press conference that police were able to retrieve the deleted video off a computer hard drive. He confirmed that the contents of the video were “consistent” with media reports. Ford remained defiant and emphatically refused to step down, despite calls for his resignation from several city councilors and all four Toronto daily newspapers, including two that usually support the mayor’s policies.

Handbook Violations Posted Online

CONTINUED FROM PAGE 1

“[National] statistics indicate that one in 36 college women are sexually assaulted within any seven month period,” Ian Thomas ’13.5, student co-chair of the Academic Judicial Board, said. “Applying that math to Middlebury, that works out to be approximately 34 sexual assaults per one academic year. Looking at last year’s numbers, there were five reported instances of sexual misconduct. I do believe that sexual misconduct is under-reported on our campus, and everything must be done to counteract that. If survivors see that their school has an effective judicial process for them, then perhaps they would be more likely to report what happened.”

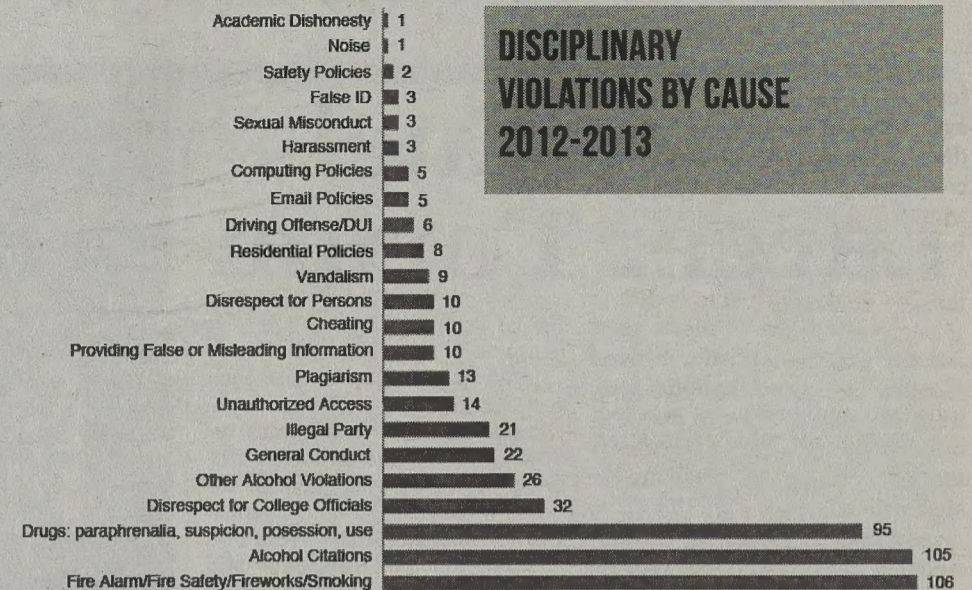
Dean of the College Shirley Collado said in an all-school email on Nov. 4 that it is disheartening to not live up to community expectations.

“Only by being honest with ourselves about where we struggle, as individuals and as a community, can we chart an effective course for progress,” she said.

The report found that alcohol played a key role in the majority of policy violations resulting in sanctions. While many alcohol citations are met with a warning, alcohol played a key role in more severe cases of policy violations and discipline: 67 percent of violations that resulted in expulsion involved alcohol.

“I don’t think it would surprise anybody in the country familiar with alcohol use on college campuses to find that policy violations are often, though not always, tied to alcohol use,” said Katy Smith Abbott, dean of students and co-chair of the Task Force on Alcohol and Social Life. “But I think the thing that’s

“I don’t think it would surprise anybody in the country familiar with alcohol use on college campuses to find that policy violations are often, though not always, tied to alcohol use,”



DATA FROM “COLLEGE DISCIPLINARY ACTIONS: 2012-13”, GRAPHIC BY BEN HAWTHORNE

hard about alcohol, to be honest, and one of the things that’s so discouraging, is that when you are working with students who have violated college policy at a level such that they are looking at a CJB [Community Judicial Board] hearing, or are staring down the possibility of official college discipline, or suspension, or expulsion — most of the time, had the student been sober, they never would have acted in such a way that would leave them facing that kind of disciplinary action.”

KATY SMITH
DEAN OF STUDENTS, CO-CHAIR OF TASK FORCE FOR ALCOHOL AND SOCIAL LIFE

Smith added that the students who receive such disciplinary action rarely think that they would have been the ones to be in their positions.

“They think they have control over their drinking, but they actually don’t al-

ways have the ability to determine what their actions are or control their impulses,” she said. “And that’s part of what is difficult to address about this problem.”

Associate Dean for Judicial Affairs and Student Life Karen Guttentag said that the increased transparency was meant to educate students on all parts of the judicial affairs system.

“Our goal is not only to educate the community about conduct outcomes, but about the disciplinary system itself,” she said. “It’s important for students to understand the guiding philosophy we bring to conduct concerns, the various systems we have that address them and the range of outcomes that can result.”

Thomas said that the release of the data is an important step forward.

“I am very pleased to see these reports,” he said. “The previous method of posting judicial outcomes left much to be desired. These reports are an important part of the judicial process’s transparency, and they reinforce the Judicial Board’s accountability to the community.”

TEDx Lineup Adds Faculty Speaker

By Viviana Altamirano

TEDxMiddlebury event takes the mic this weekend on Saturday, Nov. 9, featuring 11 speakers presenting ideas and stories on the subject of “Research, Re-think, Rebuild.” The annual event will again feature a student speaker, and will be introducing a new tradition of a faculty speaker.

Amanda Wiggans ’14.5, one of seven student organizers of TEDxMiddlebury, said that choosing speakers is the most challenging element of the event.

“We try to bring a wide variety from local Vermonters to people who might not be brought to campus otherwise, from all different fields,” Wiggans said. “This year’s lineup is the most diverse lineup that we’ve had. We had complaints in the past so this year we made a diligent effort to get people from the food industry, a slam poet, scientists, social entrepreneurs. It’s diverse and very awesome.”

Professor of Environmental and Biosphere Studies Steve Trombulak will be the first faculty member to speak at TEDx-Middlebury.

“We wanted to make an effort to bring community members into the event,” Wiggans said. “Trombulak is a biology professor, and I’m not in any way involved with the biology department, but I would love to hear him speak. It’s a great way to not only get faculty engaged with the program, but to also give students the idea that you don’t have to bring speakers from halfway across the country to give good talks.”

Trombulak cited TED talks as a major pathway for the exchange of ideas on a wide array of topics. He plans to speak about standards of higher education in his own TED talk.

“Everyone needs to see education as being about much more than preparing for a job market or becoming a well-rounded citizen,” he said. “Education is the platform on which people learn how to become effect agents for positive social transformation, but that won’t happen unless everyone involved in the educational enterprise — student, teacher, family and institution — recognizes the importance of nurturing in each person the skills for leadership and creativity.”

A student at the College will also be speaking at the event, a tradition which began last year. Applicants pitched their talk to a panel of judges that included former Vermont Governor Jim Douglas, Dean of Faculty Andi Lloyd and Director of the Project on Innovation in the Liberal Arts Elizabeth Robinson.

Alec MacMillen ’14 was chosen as this year’s student speaker.

“It was all on a whim,” he said. “I read the book ‘Quiet’ by Susan Cain this past summer, a book about introversion, extroversion, science of personality and social norms and how to interact with each other. I never had the words to describe the way that I am, but watching Susan Cain’s TED talk on introversion and how introverts draw energy from having a very rich internal life and spending time on their own really resonated with me. I started to think of this TED talk because I felt like I could add on her ideas by applying them to the setting of college.”

MacMillen’s main idea is to first define introverts and extroverts because “people throw those words around without knowing what they really mean.”

“The basic distinctions are that introverts generate energy by turning inwards

— spending time alone, thinking, processing, reading, writing — all solitary activities where introverts tend to feel more alive, whereas extroverts generate energy from being outwardly focused engaged with the world around them, so engaged with other people, new experiences, new places, new things, where they feel most alive,” MacMillen said.

MacMillen will also be talking about the extrovert ideal.

“I’ll be particularly applying it to undergraduate colleges, [which] celebrates the value of extroversion while undervaluing introversion,” he explained. “If you ask people if they would rather be an extrovert or an introvert, most people would say extrovert because we have this idea that having lots of friends and always being busy and engaged is what will make you happy.”

MacMillen will touch upon the ways in which college life, such as class discussions, parties, job hunting and athletic events, cater toward extroverts.

“Living in that place makes introverts feel that there’s something wrong with them or that they have to change themselves in order to fit in or be happy, and it’s a shame, because a lot of time people will sacrifice their natural temperament,” MacMillen said. “I just hope it makes people aware of forces at work around us on a daily basis, and help be more understanding of people who are different from them.”

TEDxMiddlebury will be held on Nov. 9 in the Concert Hall of the Mahaney Center for the Arts from 9-11 a.m. Tickets are available at go/boxoffice. An all-audience discussion will take place at the conclusion of the event.

Dorm Damage Declines in First Quarter

By Allie Cohen

The first two months of the fall semester saw a reduction in overall dorm damage, with just 24 student damage work orders being placed. Dish damage, however, continues to be problematic, as less than 15 percent of the College's initial stock of bowls remain.

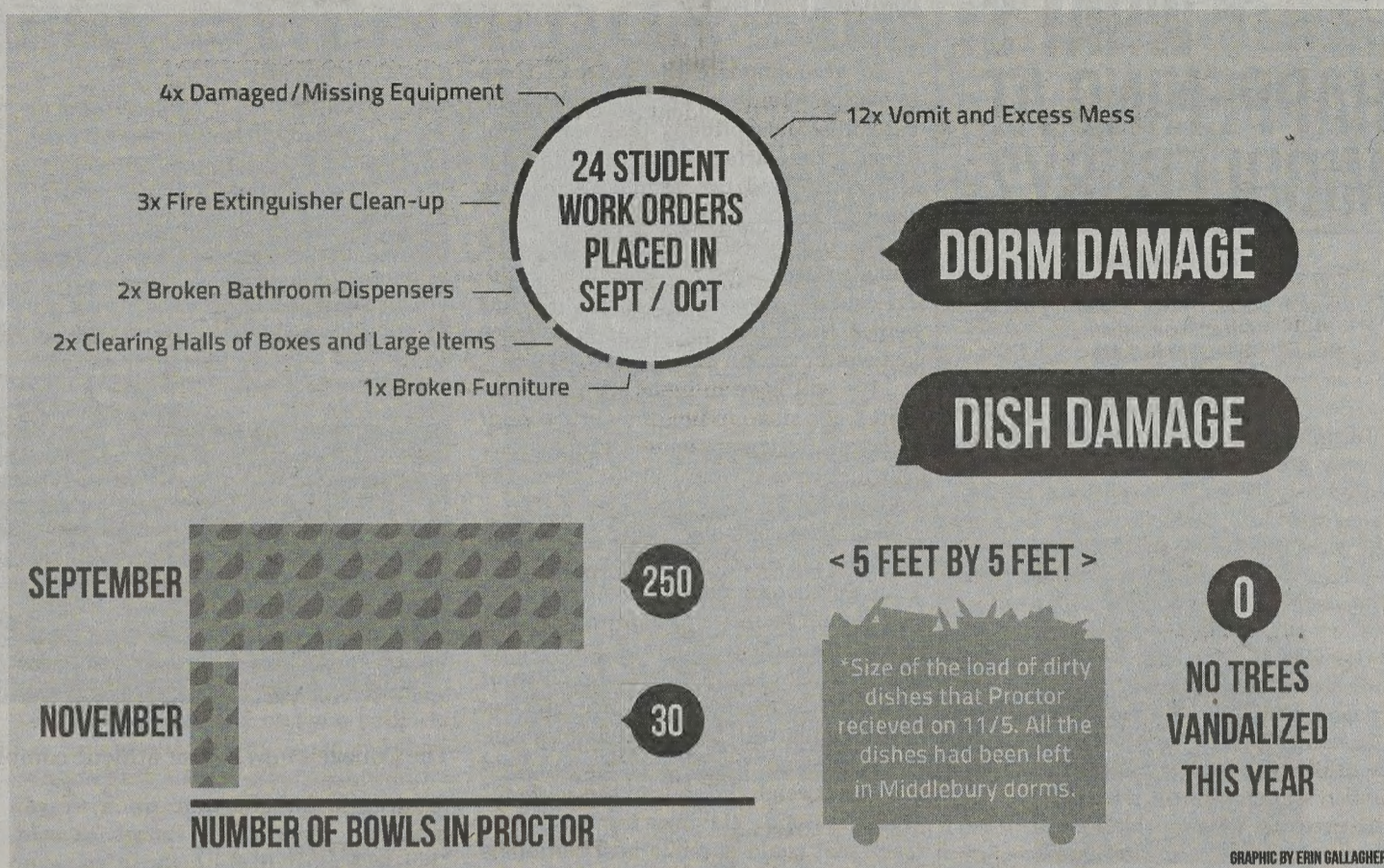
Of the 24 work orders placed this semester, 12 involved what is called "excessive mess," or vomit, urine and general debris, found primarily in bathrooms, lounges and similar public areas. Four work orders were placed for damaged or missing equipment and three were issued for fire extinguisher clean up unassociated with a fire.

Assistant Director of Custodial Services Sylvia Manning said that she is sad to see the custodial staff face the student-made messes in dorms.

"[Students] are doing things that they shouldn't be doing, and this phenomenon is discouraging," Manning said. "I don't think the damage is malicious. The only thing that might be considered truly deliberate was an incident of graffiti. Otherwise, I think that students are just making poor choices."

Manning acknowledged that while dorm damage has not been as high this year as it has been in the past, it remains a problem that must be addressed.

Lost and unreturned dishes, however, remain a constant problem. According to Ross Commons Dining Manager Brent Simons, Ross Dining Hall began the academic year with 300 new glasses and approximately 250 small plates and bowls. Proctor Dining Hall began the year with a similar number of dishes and has since had to borrow bowls from both Ross and Atwater Dining Halls. On Oct. 31, Proctor Dining Hall Manager Dawn Boise emailed Simons requesting a transfer of bowls, for



the Proctor bowl count had dwindled to 30.

"Taking dishes results in a loss of inventory and a delay in how long it takes for dish staff to wash and replace dishes," Simons said.

Dorm dishes, or dishes left unwashed in dorm rooms for days or weeks, are salvageable but must be subject to extreme cleaning measures. Dishes carry mold, and caked-on food residue must be soaked in soap and water for a full 24 hours and washed in the dishwasher multiple times

before making their way to serving stations again.

According to Simons, Dining Services recently recovered a load of dorm dishes approximately five feet tall and five feet wide. While salvageable, cleaning the stack of dishes will take several days.

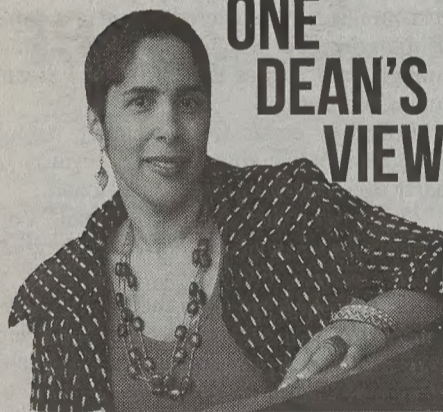
Another issue that plagued the College in the past is tree vandalism. Director of Landscape and Horticulture Tim Parsons reported that not a single case of tree vandalism has occurred this semester.

This drop in damage supports his theory that earlier tree vandalism was conducted by a student or group of students who have now graduated from the College.

The overall decrease in damage hints at a growing consciousness among the student body. As dish damage continues to challenge Dining Services, however, administrators and student groups are working both independently and among each other to find a solution to the dish problem.

IT'S ABOUT (FACE) TIME

ONE DEAN'S VIEW



Anyone who knows me knows that I believe strongly in the value of dialogue. I believe that sharing ideas, opinions, and feelings directly with others is what keeps people connected—to their communities and even to themselves.

Lately, it seems as if there is an unusually high level of frustration simmering under the surface of human interactions all over the globe, occasionally exploding in scary and unproductive ways. I believe this is partly the consequence of an absence of dialogue. Annoyances, misunderstandings, and anger can be ameliorated when people simply talk with each other.

It sounds so simple, but it is becoming increasingly rare that people interact directly instead of tweeting and texting or making anonymous posts. The long-distance approach, with its delayed, sometimes hostile, responses in the absence of real "face time" is, in my view, becoming the norm, and it is creating a numbing effect.

Everyone has probably had an experience like this: Someone has done or said something that has upset you. The more you think about the situation, the more upset you become—until you and the person in question talk. Suddenly you have new information and a fresh

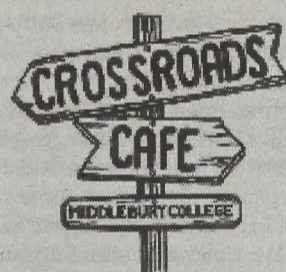
perspective that is more balanced. Even if you still aren't entirely happy, your dismay is replaced with understanding. When we look into the eyes of another person, we get immediate feedback; we sense their mood, and we have an opportunity to respond sincerely in the moment—to be human together.

Here at Middlebury, we are very lucky. We have room to reflect. We are able to draw on significant resources and expertise from around the world. We also live in a community where we can come together and own our thoughts—be accountable for them. There is a tremendous opportunity here to embrace interpersonal interactions, conversations, and dialogues of all kinds. This allows us to grow.

The irony of course is that I'm writing about this from a distance, when what I really want is for people to come together and talk. Often.

With that in mind, I'd welcome hearing your ideas about interesting ways for us to learn from each other in ways that are effective and respectful.

Your thoughts are important. You can post them online—or even better, join us for the live radio discussions in the coming months.



SWING NOIRE

FRIDAY, 9PM-12AM

Swing Noire invokes the energy of a swingin' jazz club while transporting audiences back to the early days of jazz. All ages welcome! Beer and wine available for 21+ w/2 forms of ID.

CAILEY AND THE LOOK ALIKES

SATURDAY, 9-11PM

Come out to hear Cailey Cron and Shivs Kamalanathan perform acoustic covers and originals. Rumor has it Miley Cyrus will be making an appearance. All ages welcome! Beer and wine available for 21+ w/2 forms of ID.

SUNDAY NIGHT FOOTBALL @ CROSSROADS COWBOYS V. SAINTS

SUNDAY, 8-11PM

On the big screen with FREE popcorn. Come cheer on your favorite team w/ your favorite snack.



ANDRIC SEVERANCE QUARTET

THURSDAY 7-10PM

The Andric Severance Quartet performs a sizzling stew of Latin, Afro-Cuban and Brazilian jazz.

GUMBO YAYA

FRIDAY 8-11PM

Gumbo YaYa is a Vermont band playing soul, world, and funk for dancing fun.

CLOSED FOR PRIVATE EVENT

SATURDAY, NOVEMBER 9

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Don Roy King

SNL's Don Roy King speaks in McCullough Social Space. Opening act by Otter Nonsense!
THURSDAY AT 7 P.M.

Free Friday Film

The minions are back! Catch Dispicable Me 2 at Dana Auditorium.
FRIDAY AT 7 & 10 P.M.



Zumba

Take a study break and dancercise!
SUNDAY AT 4 P.M.

Thank God for Mississippi and Iron

Eyes Cody
Live at the Gamut Room
FRIDAY AT 9 P.M.

JOIN US

WRITE FOR THE CAMPUS

COVER SPORTS,
NEWS, LOCAL EVENTS
AND MORE
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INTERESTED, EMAIL
CAMPUS@MIDDLEBURY.EDU

Baseball Bears Brunt Without Bubble

CONTINUED FROM PAGE 1

said.

To accommodate the baseball team in Nelson, Quinn has researched special baseballs and softballs that would not damage the surface of Nelson, and has also considered two temporary batting cages at one end of the building.

The only varsity winter sport to be homeless this winter is Track and Field. Tri-captain Bryan Holtzman '14 has helped lead planning for practice since last winter season drew to a close.

"We will have to settle with a make-shift track surrounding the perimeter of Nelson," Holtzman said. "Otherwise we will just have to push our limits on the outdoor track."

Holtzman likened this upcoming season to high school indoor track programs that commonly make due without any formal facilities except on race day. Along with the temporary track, field athletes will use jumping and pole-vault pits, and throwers will practice with net dividers, that will be installed in Nelson.

"In the end, the pros of the new field house outweigh the cons of this season," Holtzman said. "Having a top tier indoor track that could possibly host Nationals in the future represents a phenomenal opportunity for the program."

While Track and Field will share access to Nelson with the Tennis teams, club sports such as Ultimate Frisbee are left out in the cold and will have to fight for any remaining time slots.

"Due to the extra traffic, we will have



PAUL GERARD

The College's new indoor athletic complex is slated for completion in Fall 2014.

to struggle for any time when we can practice," captain Jeff Hetzel '14 said. "We will most likely have to show up very late on weeknights, and both the men's and women's team will have to split the space."

The Frisbee teams also considered paying for practice in a Shelburne field house, but without official support from the college, fundraising for such an en-

deavor would pose an issue.

Despite the issues at hand, when completed, the new field house and squash courts will add tremendously to the capacity of the College's facilities. The new facilities will hold double the number of squash courts and will house a new track while also including an indoor turf facility for a variety of varsity and club sports.

COMMUNITY COUNCIL UPDATE

By David Yang

On Tuesday, Nov. 5, Community Council met to discuss hard alcohol policies, party registration and party monitors. In the previous meeting, Dean of Students Katy Smith Abbott and Coach Bob Ritter, co-chairs of the 2011-2012 Task Force on Alcohol and Social Life, spoke about Task Force's report, the role of hard liquor on campus as well as changing the College's culture around alcohol.

This week's meeting focused on continuing last week's discussion where members of the Council unanimously agreed that a ban on hard alcohol would not be effective in changing student behavior.

"Rules surrounding alcohol often just push alcohol use and abuse behind doors ...," said Student Government Association President Rachel Liddell '15. "I just don't see in my time here a hard alcohol ban ever having a positive influence."

Dean of the College and Community Council Co-Chair Shirley Collado agreed.

"I don't think anyone was coming easily to the conclusion that we should ban hard alcohol," Collado said, but also pointed out that the data regarding hard alcohol on campus is very concerning and that hard liquor is the root of the many problems happening on campus, including alcohol transport, dorm damage and other college policy

violations.

A couple members applauded the work of the commons deans and other staff and faculty members around alcohol use. Deans use their personal discretion when they meet with students who have violated alcohol related policies.

"[The deans] are very good at what they do [and it would be a good idea to] even empower them more," said Horticulturalist Tim Parsons from Facilities Services.

"The problems that come with alcohol abuse are on a case by case basis and to allow discretion for commons deans [...] sounded like a very helpful idea," said Community Council Co-Chair Luke Carroll Brown '14.

Collado further described the amount of work that staff and faculty members put into noticing and dealing with problems before something severe happens and a student meets with a dean.

"There is a lot of triaging work that happens," Collado said. "It might come from a custodial worker who's noticing something and is really concerned [or] a public safety officer who's noticing something [even though he or she] might not have necessarily cited a student. It is important not to dilute [their work]."

The issue concerning party registration was also discussed at the meeting. Dean of Students Doug Adams pointed out that while there are many responsible students

Alcohol Policies Under the Microscope

who participate in registered parties, unregistered parties are the true source of problems involving alcohol.

"[We should] find a place within our policies to encourage more registered parties by discouraging unregistered parties," Adams said, arguing for tougher sanctions against unregistered parties that are "more meaningful and lasting."

Collado's email from October, which contained policy changes with regards to party registration, was also mentioned.

"If you read the bulk of the email," Collado said, "[you would find that] it is great news for the students."

However, even though the policy changes made the party registering process easier, a few members of the Council still expressed hope for an easier process.

The discussion then turned to the possibility of a party monitor system. Models from other schools were discussed, such as Haverford and Dartmouth which both have students groups to regulate alcohol consumption at parties. But the Council emphasized the importance of considering the differences between the College and the other schools in terms of campus culture, location and size, changes in order to create a system that works.

After a short discussion of creating alternative social events for students to attend, the Council was adjourned.

HAVE AN OPINION? WEIGH IN TODAY

VOICE YOUR OPINION @ MIDDLEBURYCAMPUS.COM
OR SEND AN OP-ED OR LETTER TO THE EDITOR TO
CAMPUS@MIDDLEBURY.EDU



Controversy Surrounds Town Offices

By Ilana Gratch and Molly Talbert

At first the decision looks simple — Middlebury's town offices are outdated and something needs to be done. Renovation? Relocation? As it turns out, the problem is not so simple, nor is the solution.

The town offices are currently located across the street from Alexander Twilight Hall and are, essentially, the burned-out remains of the old high school, which raises many complications.

One problem is that the building is drafty and drains money in the winter as the heat seeps through the windows and walls and into the icy Vermont air. A second problem is that the building isn't entirely wheelchair accessible. There is an elevator but it is faulty and unreliable.

In 2011, the town of Middlebury hired Vermont Integrated Architecture (VIA) to conduct a study estimating how much it would cost to replace the current Town Hall structures. VIA came back with estimates and proposals that ranged in cost

from \$6 million to \$10 million — a high price to pay, especially because it would require the support of a bond and an increase in local property taxes.

Even though the proposed projects were expensive and the funds were not there, leaving the town offices as they are isn't viewed as a feasible option because of their serious disrepair. Therefore, the town of Middlebury started talking to the College to find a mutually beneficial plan.

After discussing the situation, the current plan stands as such: the town and the College would do a land swap. The new municipal buildings, which would include offices and a recreation center, would be built on a piece of land currently owned by the College, near Mary Hogan Elementary School.

The College would then be given ownership of the strip of land on which the town offices are currently located, demolish the building and create a park — incidentally opening up a sweeping vista of the College that is otherwise obstructed



COURTESY

The town of Middlebury's current Town Offices are located in the old high school.

by the current buildings.

Chairman of the Town Center Steering Committee Selectman Victor Nuovo along with Selectboard Chairman Dean George initially requested funding from the College. A press release issued this past June on behalf of the College announced the College's intent to fund the request.

"We are committed to the view that what is good for the town is good for the college and vice versa," President of the College Ronald D. Liebowitz said.

While the College agreed to assist in this project should it be approved by the steering committee, not all involved share in this exclusively positive response. Some concerns were raised at a public hearing in Middlebury in July, during which more than a dozen local residents introduced worries about handing more land over to the College, as well as the lack of parking that would exist at the new town center.

The most specific-to-date plans, with a totaled budget of \$6.5 million, were presented at an ID-4 school board meeting on Oct. 16, as well as at a public gathering on Oct. 17 at the municipal gym.

Attendees expressed many concerns,

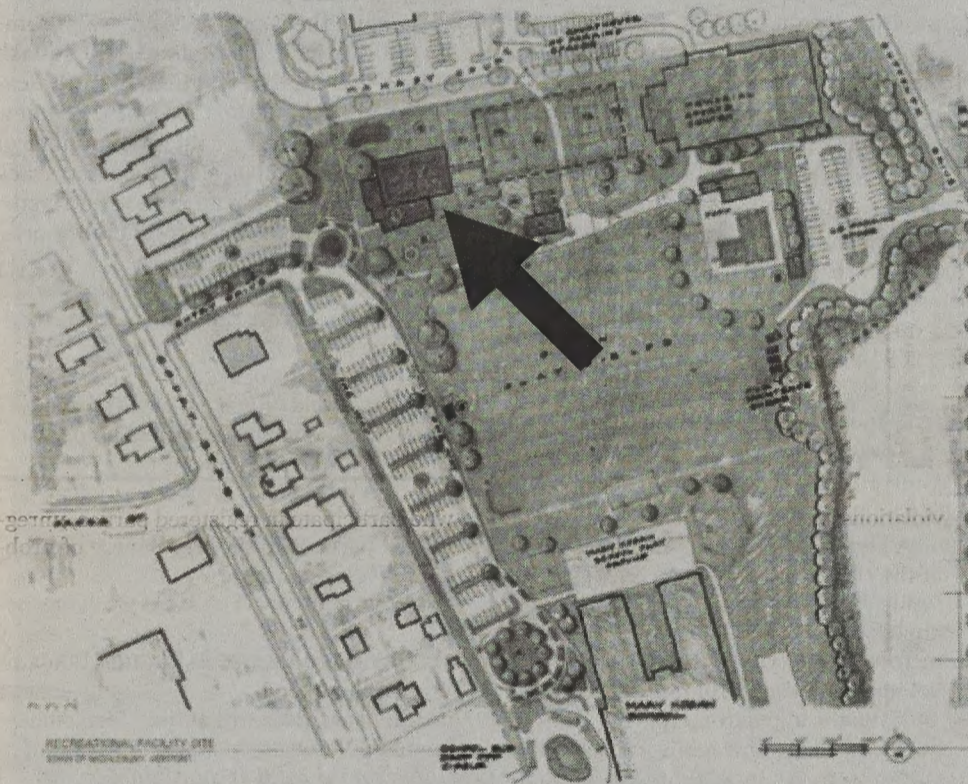
several of which related to parking space issues. Jason Duquette-Hoffman, an ID-4 board member, spoke out against some reassurance from organizers that there are around 30 spaces available when the recreation center is being used as it currently stands.

"Thirty spaces is your traffic management plan? I'm sorry, I don't find that convincing, and I don't think that's a very thoughtful approach to this plan," said Duquette-Hoffman.

Others expressed similar concerns, many of which shared the common thread that the plans were not fleshed out well enough. As a result of the many concerns raised with the proposed plan, the steering committee strongly recommended that the town postpone voting on the proposal from December to March.

Their justification was that further time is needed for the projects to be more clearly explained and delivered to community members. Such a delay, however, has the potential to raise expenditures by \$350,000.

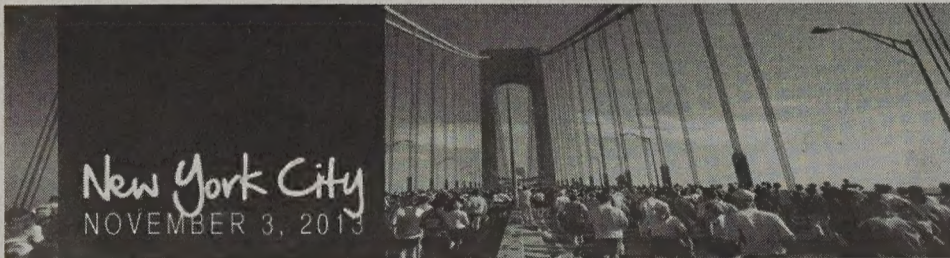
The Middlebury select board met on Tuesday, Nov. 5 and revisited the proposed project. Look for follow-up coverage in next week's issue of *The Campus*.



COURTESY

There have been several ideas as to what to do regarding the town offices. One proposal for new offices and a new recreational center is shown above.

3 in 48,000: Middlebury Students Compete and Finish New York City Marathon, Raising \$1,500



Meaghan O'Herron '16, Lucy Scott '16 and Caroline Walters '16.5 completed the 43rd annual New York City Marathon last Sunday. Between the three of them, they raised almost \$15,000 in under one month, which will go towards leukemia and lymphoma research. They finished the 26.2 miles in around four hours and 23 minutes.

Over 48,000 runners participated in the event, which was cancelled last year due to Hurricane Sandy, and 2 million spectators cheered on the runners. Geoffrey Mutai, from Kenya, won the men's division in two hours and eight minutes while Priscah Jeptoo, also from Kenya, won the women's division in two hours and 25 minutes.



COURTESY OF CAROLINE WALTERS

From Baghdad to Main Street: Meet Nancy Weber-Curth of Sparkles Champagne Bar

By Olivia Jurkowitz

In the middle of the town of Middlebury, along Main Street, sits a row of restaurants and bars all within 50 yards of each other: Two Brothers Tavern, Otter Creek Bakery, Samas Café and the Champagne and Sparkling Wine Bar. The Champagne and Sparkling Wine Bar catches the eye, and not just because it advertises alcohol in its title. Who would have thought to place a sophisticated yet peaceful bar in the center of a college town in rural Vermont?

When asked about her unique bar, the first thing owner Nancy Weber-Curth said is, "It's not the same feel as Two Brothers. It's another option."

Options have been a valuable commodity to Weber-Curth throughout her entire life. She has never been afraid to diverge off the mainstream path. Her willingness to explore different options has led her to places as exotic as Baghdad, and yet here she is now, in familiar Middlebury, Vt.

Weber-Curth grew up in Detroit, Michigan in a family of four kids. Her parents strongly encouraged travel in high school, so Weber-Curth elected to spend a summer in France the year before her senior year of high school. That summer ignited an interest in travel that has persisted throughout her entire life.

"That summer made me realize how important it is to go out of the country in high school or college because it gives you a different perspective on life," she said.

Being immersed in another culture contributed to Weber-Curth's belief that there is more than just one way of doing things.

After graduating from high school, Weber-Curth went on to St. Mary's College in Indiana, where, despite a warning from her dad, she majored in chemistry.

"I wanted a challenge, and I knew chemistry was going to be difficult. I loved it though and it wasn't boring," Weber-Curth said.

She put her chemist degree to good use after college and got a job working in chemical sales at Sony in Japan. Very few women worked in chemical sales, but once again Weber-Curth embraced the challenge.

While working for Sony, Weber-Curth decided to move from chemical sales to business consulting. She found that business consulting suited her well and allowed her to travel the world. She spent four years on and off in Moscow,



OLIVIA JURKOWITZ

Sparkles Champagne and Sparkling Wine Bar, emanates a warm glow at night. The establishment has an extensive drink list as well as cheese and chocolate.

training American companies. She then moved to the Middle East where she spent eight years as a business consultant and as Iraq's country director for a non-governmental organization (NFO).

In Iraq, Weber-Curth lived outside of the green (American) zone because she wanted to immerse herself in the culture.

"There was no air conditioning or heating," she said. "Twice the windows of my apartment shattered because of car bombs, but I loved learning about how the Iraqi people lived."

After four years of serving as country director of a NFO in Iraq she stepped down because the NFO wanted the Iraqi to do things the same way as Americans did, and Weber-Curth believes there is more than one way to do something.

"Part of living in the Middle East and training people in the Middle East is that they do things differently than us and they want to do things differently than us," she said.

Weber-Curth decided to take a break from her job in Iraq and planned on returning, but could not get a return Visa. At this point in her life, she and her husband had moved to Middlebury, Vt. However, she still traveled and spent so much of her time outside of the country that the staff at Burlington airport would call her by her first name. Never one to dwell on the uncontrollable factors, Weber-Curth accepted that she would not be going back to Iraq and began ponder-

ing what her next venture would be.

The idea for The Champagne and Sparkling Wine Bar came to her while she was drinking espresso in Vergennes Laundry, a French bakery north of Middlebury in Vergennes. The French bakery reminded her of days in France and the sparkling wine that she used to drink there. Weber-Curth realized that there were no specific restaurants focusing on sparkling wine and champagne in the U.S. because these drinks were saved for special occasions, not used as the main product of a restaurant.

To Weber-Curth, every day is an occasion and therefore a Sparkling Wine and Champagne Bar was the perfect idea for her new business. Weber-Curth created a menu that offers wines from all around the world. She also offers cheese and chocolate from many local markets. The mix of international and local aspects creates a menu that offers a variety of options for all customers.

As you enter the main vessel of the restaurant there is a quote by Eleanor Roosevelt on the wall that says, "Do one thing every day that scares you."

Running a storefront has kept Weber-Curth in the U.S. for over a year, which is the longest amount of time that she has been in the country since college. However, from the wall decorations to the menu, The Champagne and Sparkling Wine Bar embodies and shares Weber-Curth's admirable, adventurous and enthusiastic way of life.

LOCAL LOWDOWN

07

"Shrek" the Musical

Do you love Shrek, the most lovable ogre, but have seen the movie so many times you can't bear to watch it once more?

Then go see the musical at Town Hall Theater! With over a dozen local performers, it will be a fun night out on the town for anyone who goes. Tickets are \$23 for adults, \$18 for children under 12. To purchase, call (802) 382-9222 or visit www.townhalltheater.org.

Nov. 7-17, 7:30 - 9:30 PM

Wood-Fired Pizza Sale in Ripton

After a chilly hike up in the woods by the Snow Bowl, stop by Ripton Elementary School for some wood-fired 14-inch pizzas, which will be made on-site. They will cost: \$12 cheese, \$15 pepperoni, \$17 for the harvest special (roasted beets, winter squash, onion, Vermont chevre and herbs). All proceeds will benefit Friends of Ripton School. Pre-order by 3 PM the day of. For more information call (802) 388-2208 or email weeds@addisoncentralsu.org.

Nov. 8, 5 - 7:30 PM

"Tosca" Live in HD in Middlebury

Take a post-lunch break, head over to Town Hall Theater and watch the live screening of the Met's production of "Tosca." The dramatic opera has an Italian libretto and is one of Puccini's most famous pieces. Don't worry if you're not an opera buff — the music in this one is beautiful and the story compelling.

Nov. 9, 12:55 - 3:55 PM

Empty Bowl Dinner in Middlebury

Head to the Middlebury United Methodist Church on Saturday night to help combat hunger in the local area. At the twenty-second annual fundraiser, attendees will receive a meal and a handmade bowl, both of which were donated by local potters, farms, orchards and bakeries. Tickets can be purchased at the Middlebury Natural Foods Co-op for \$25. All proceeds will benefit the cause.

Nov. 9, 6 - 8 PM

Big Spike Bluegrass Concert in Lincoln

There's no better way to wind down after a busy week than to enjoy some live music and relax alone or with some friends. If you are a Bluegrass fan, you'd be crazy to miss the Spike Bluegrass concert at Burnham Hall for just \$8. Tickets can be purchased at the door. For more information, call 801-388-6863.

Nov. 9, 7:30 - 9:00

Holiday Decoration Demonstration in Middlebury

If you think you might be missing home during the upcoming holiday season, why not decorate your dorm room this year to add some holiday cheer to your Middlebury life? If you're not a decoration expert, do not fear! Attend the former president of the Middlebury Garden Club's presentation at the Henry Sheldon Museum for \$12. This demonstration will teach you how to create a Thanksgiving table decoration, topiary and wreath utilizing mostly natural materials. For more information, call 801-388-2117.

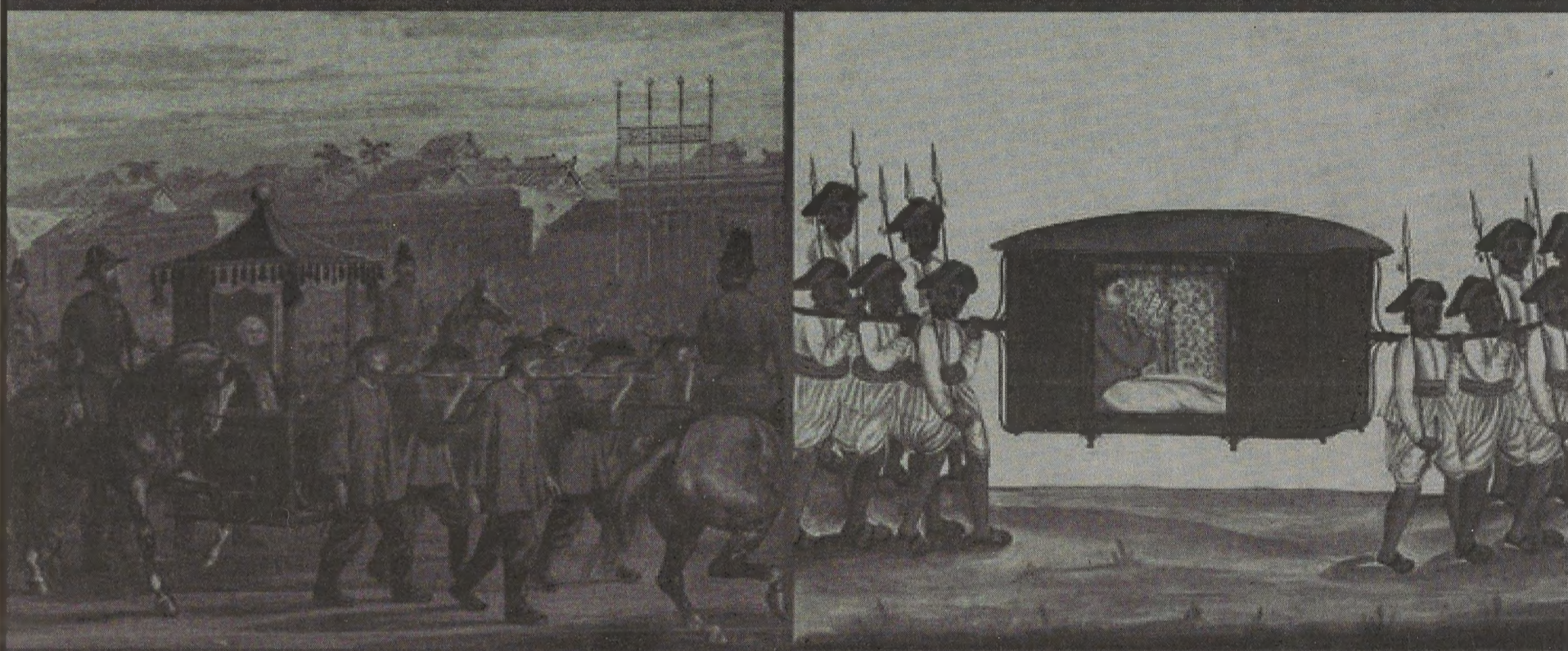
Nov. 10, 2:00 - 4:00

Get Paid in Cold Hard Moral Cash. As Much As You Want. Join Our Team.

ROHATYN CENTER *for* GLOBAL AFFAIRS

presents

WRONGED BY EMPIRE



*Colonial Memories and Victimhood in
India's and China's Foreign Policy Today*

by

Manjari Chatterjee Miller

*Assistant Professor of International Relations,
Boston University*

Monday, 11/11, 12:15 p.m.

Robert A. Jones '59 House Conference Room

Attendees are invited to bring their lunch to enjoy during the talk.

Sponsored by Rohatyn Center for Global Affairs.



@RohatynCenter

OPINIONS

The Middlebury Campus

Stop Hearing, Start Listening

In a classroom packed with people sitting on the windowsills, students, faculty and administrators gathered on Monday to engage in an honest dialogue unpacking the controversy surrounding Chance the Rapper's performance Saturday night.

EDITORIAL
The editorial represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

This discussion, which has dominated campus debate for the past few weeks, provided a space to voice many issues we face here, from racism and homophobia to censorship and the

administration's role. These concerns were broader than just the presence of Chance the Rapper. They reflected building frustration on a myriad of events that have occurred since the beginning of the school year and throughout people's time at Middlebury.

For the dozen *Campus* editors who attended the forum provided an opportunity to listen and reflect as others spoke of their experiences and concerns that proved invaluable in broadening our understanding of the different social issues at play. Nevertheless, many of the people in the room were the usual crowd, the people who have these conversations time and time again. This trend in such spaces leads students to feel like they are trapped in a silo. Their opinions circle around, but never leave a confined space.

A good turnout to this forum still left the majority of voices unheard and ears untouched. This absence shows a need on campus for deeper listening. Part of the value of the liberal arts education, and a point emphasized heavily on Monday, is the need to confront discomfort. Discussions of privilege are particularly challenging, and we must push ourselves to embrace that discomfort and think deeply about what our fellow classmates are saying.

Even within the dialogue, people sometimes failed to truly listen, constantly focusing on their own feelings on the issue without responding to the points of others. Because the tension on these issues has been building for so long, people rushed to assert their ideas without full critical engagement with others. Provocative questions were posed only to be greeted by, "this is unrelated to that point, but..."

A truly productive dialogue necessitates thought and weighed response. We must hear out the opinions of others, for they are deeply routed in

their experiences and identities. This is the responsibility not only of the students present at the forum, but also the students who were not able to attend. Though we are unable to do full justice to the diverse range of opinions expressed, some key questions arose that could help open the silo:

- How do we listen to and support students of marginalized identities without placing undue burden on them to represent the minority? How can students in positions of privilege support marginalized students without tokenizing them?

- How do we work towards a community where students of all identities feel safe? How do we support students struggling with multiple marginalized identities who often feel conflicted in discussions like this forum?

- Where can we embrace the intersection of different identities to build a cohesive and inclusive campus?

- What is the difference between our community standards and our standards as individuals?

- Why did this conversation spark when a black male rapper came to campus, while we stay quiet when other speakers or performers whose words threaten members of our community come? Why do we use racially loaded language when describing the debate about Chance and how can we acknowledge and combat this?

- What makes some art free from censorship, even when it includes offensive material, while rap sparks outrage? What role does the social acceptability of certain art forms play in this?

- How does the administration react to controversy on campus? Why was the 9/11 incident so strongly condemned by President Liebowitz while the threatening homophobic note saw delayed action? What is the administration's role in fostering the proactive dialogue necessary

to move the campus forward?

If you don't know that these questions are being asked, then you are out of touch with the issues that are relevant to our college at the moment. If you don't care about any of these questions, you don't care about Middlebury. It is your responsibility as a member of this community to listen deeply and think critically to the voices of others on this campus. It is easy to hear but not listen, letting the words of others flow in one ear and out the other as you think of what to say next. Actively listening to what someone says is hard takes practice.

But this kind of listening is the first step towards building a safe community where people are not afraid to be fully and unabashedly who they are. And while this listening is critical, just listening is not enough. We cannot just pat ourselves on the back for having attended a forum and for planning to attend the next one. We must spur this engagement into action. It is easy to push responsibility for such tasks onto groups like Queers and Allies (Q&A) or the African-American Alliance (AAA), but the majority identities have a duty to respect and protect other members of this community. Do away with the phrase "that's not my issue" and realize that none of us are truly safe until every marginalized group feels their views are listened to and respected.

We as an editorial board have tried vigorously to make our editorials this year solution-based. Complaining about an issue is no use to our community if we can't provide viable alternatives or recommendations for change. But there is no easy answer or quick fix to making marginalized groups feel safe here. Chance did not create these issues, and they didn't leave on his tour bus. It's time to push back the comforts of privilege and actively listen to the concerns of our peers.

The Middlebury Campus

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Editor's Note: The following text contains vulgarity.

There are certain things we cannot discuss openly at Middlebury. Given that we are a small, close-knit community, there is a sweeping obligation to maintain an atmosphere of civility in order to allow the members of our community a sense of security. And, while we do pride ourselves on being an open and progressive campus, there still remain matters better left unsaid in public. However, while we cannot have student and faculty-led discussions with snacks and beverages about "Hottest people in Battell" or "I'm head over heels for my FYC ... HELPPPP," this does not mean students' interest in having these discussions will evaporate because there is no school-proffered venue for them. These questions burn in the minds of many students. And when you have a group of kids with enough smarts and time on their hands like we have here, there will always be a way found for a will so strong.

Enter, Middlebury Confessional. Though the College does not own the website, to what degree are they separate? Certainly, it is a public domain that any Middlebury student can access. However, it is not like other higher-profile cesspools of the wild, wild web — like Barstool or Reddit — wherein the vast majority of participants are speaking to matters of national, if not global, import, and a personal connection between the persons of interest being discussed and the pseudonymous, faceless accounts discussing them is highly unlikely; Middlebury Confessional is a beast of our own creation. It could not exist without the College because the College is its sum and substance. In theory, MiddFesh is a forum designed by the members of our small community to (ideally) discuss important matters that we are otherwise incapable of discussing in public, whether due to social ineptitude or a general feeling that the parties interested in these conversations would

NOTES FROM THE DESK

Jack Dolan '15 is from Chagrin Falls, O.H.

Don't Ignore MiddFesh

be unable to conduct them safely in open discourse. This, unfortunately, is not the reality. Instead of the haven for tough issues and the soapbox for voices left otherwise unheard that I perhaps foolishly presume the website was intended to be, it has become a gossip forum in which students are largely either targeting specific individuals or groups for defamation or propositioning each other for sex — hardly the bastion of important dialogue it could be.

The claim that the website, which is entirely dependent upon the College community for its vitality and in which most students can find their name, is somehow disconnected from campus is dubious. It feels more in form and in purpose like an extension of the College, though in the website's summary of its Privacy and Terms of Use agreement, it laughably asserts that the content posted does not reflect "the opinions of Middlebury College." Of course, they meant the College as an institution but the irony does not go unnoticed.

But, if the website is indeed an appendage of campus discourse, why do we treat the content posted as though it were on the other side of the globe? These comments are being written by students here and are being directed at other students here. Furthermore, the significant dearth of "secrets" during the summer months indicates that most postings are occurring while students are on campus: in their dorm rooms, in the library, perhaps even on computers that the school owns.

There was a recent incident in which a number of students wrote a message on another student's whiteboard that included the message, "you say you're gay but we know you've never fucked a guy ... so we're gonna fuck you till you're straight." Clearly, these words are threatening and horrific. The school responded, later and with less gusto than some would have hoped. Nevertheless, the administration launched an investigation into the matter and sought out to find and to try the perpetrator(s). Yet, when somebody last year posted to MiddFesh on a forum on which a certain student's sexuality was being speculated that if said student were gay, the com-

menter would "hatefuck him for being a conservative in liberal's clothing," nobody batted an eyelash. The student to whom the commented was referring did not take up any complaint. But, the question deserves to be asked: if he or she were offended by this content, could the student do anything about it? Or, on another note, if the same message posted online were written on another public space with high traffic from Middlebury students, like in the middle of College Street, would we still be quiet about it?

The crux of this rant is not to condemn the people who use Middlebury Confessional or even to discourage its usage — the website has important social value, whether used to discuss "Most precious takeaways from Middlebury" to "Where can I get LSD?" Rather, it is by acquiescing to the violent hate speech on MiddFesh while simultaneously making it a campus-wide news event on other occasions, that we create a double standard and thereby fail our fellow Middlebury men and women.

Privacy is unrealistic on the internet nowadays, just look at the front page of any newspaper for the past month. That which transpires on the web is inextricably linked to the welfare of our school, as evidenced by the outpouring of hate from the flag-pulling incident on a national scale and the dialogue on campus regarding to homophobic content of Chance the Rapper's lyrics on a much more intimate scale (with a large portion of this dialogue taking place on MiddFesh). Though this is primarily the responsibility of the Middlebury Confessional's administrators as comments like these violate their Terms of Use agreement, if the school is as interested in preserving the air of respect and civility as it claims to be, it would be in its best interest to be consistent with the precedent it has set regarding hate speech and at least investigate students who publically threaten to "hatefuck" other students. But, at the same time, we cannot and should not rely on the administration to identify and solve these community problems for us. So, therefore, the more important question becomes: why are we silent?

OUR VISION FOR TEDxMIDDLEBURY:

RESEARCH

RETHINK

REBUILD

MADDIE DAI '14

Part of our fascination with innovative people is the almost palpable buzz of potential that surrounds them. Every insight that slips out is valuable in and of itself, but each nugget of wisdom's true value is as a clue to the thought process that shaped it.

READER OP-ED

On Behalf of the
TedxMiddlebury
Board

These bright people have diverse identities, experiences, and intentions, but are unified by their ability to perceive where and how society is malleable. Many are relentless in pursuit of their goal. Many are also outsiders in one way or another.

One's vision of a better world should not be misinterpreted as a rejection of the society around them, but instead a rejection of passive indifference. Visionaries disrupt the silent acquiescence of the majority, whether it be through a disruptive innovation, an incremental remedy for structural global injustice, or a new way of perceiving some element of the world.

Imagining a better world leaves one, by definition, constantly dissatisfied, but that is an insufficient justification not to do so. Unwillingness to accept the status quo as static may be irritating to those striving for blissful ignorance, but is a vital driver behind the development of society and its gradual arc towards justice.

Truly great entrepreneurs and social entrepreneurs, policy makers and doctors, teachers and writers all rise above both expectations and conventional knowledge to reimagine a small piece of the world around them.

Research, when thoughtfully conducted and applied, can drive fissures in

conventional notions wide enough for innovation to flourish.

Rethinking our own assumptions, biases and preconceived notions can make us more aware of the non-obvious, but widespread, societal deficiencies that offer opportunities for positive change.

Rebuilding society requires embracing risk, diligent commitment to execution, the convergence of imagination and a nuanced understanding of constraints and tradeoffs.

Our collective future is uncertain but malleable. If we are to achieve a world that is connected, cohesive and fair, the responsibility to fix that which is broken or tweak that which is flawed falls on each of us. Whether through social enterprise, a for-profit business model, activism or something else entirely, creative solutions of all kinds drive societal progress.

That's what TEDxMiddlebury is about: it's a forum for the exchange of ideas worth sharing. Our board has curated an event that touches on all aspects of the creative process, from investigating the topic, formulating an idea, to executing that idea. From urban farming to vertical farming, rural non-profits to seeking a better understanding of how empathy works, it's our ability to Research, Rethink, and Rebuild small aspects of our world that will define our generation.

For future attendees, this Saturday, Nov. 9, eleven insightful speakers will challenge our assumptions, offer perspectives of how our world works, and offer visions of change in condensed 18-minute talks. Tickets are still on sale. The TEDx-Middlebury board looks forward to sharing it with you.

Warmly,
The TEDxMiddlebury Board



Work starting to pile up?

Come check out how the CTRL can help.

go/ctrl

Who is Responsible for Rap?

Like many other students on this campus, I went to the Chance the Rapper over the weekend. I danced and yelled and had a great time. I even listened to him perform the controversial lyric

READER OP-ED

Lucas Avidan '15 is
from Harrison, N.Y.

in his performance of "Favorite Song." And so, now that Chance has come and gone, let us assess: what has changed? Are we now a distinctly more homophobic and misogynistic community because we listened to his performance? Is the world doomed to act in accordance with whatever hip-hop artists write in their songs?

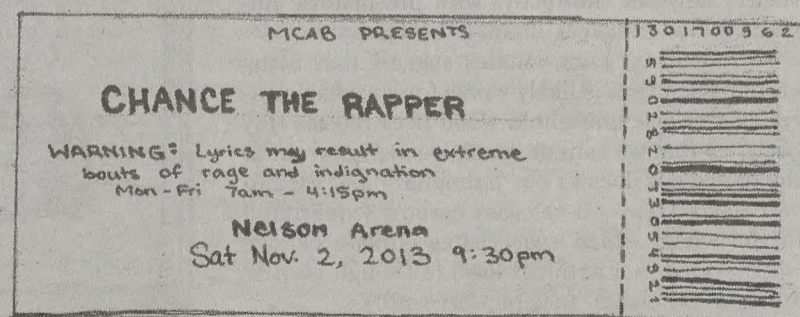
While it is very true that we would not allow a professor that advocates violence against wom-

en to teach on our campus, why is it also true that there is a need to censor an artist that comes to our campus to perform? Unlike the classroom, a concert setting does not necessarily reflect the views of the Middlebury community, and in my opinion, the more conflicting the artist is with our community ideals, the more we can potentially learn from the experience. Being able to not only understand but also to make a judgment about other people's opinions is a crucial skill that we do not see enough of in this world.

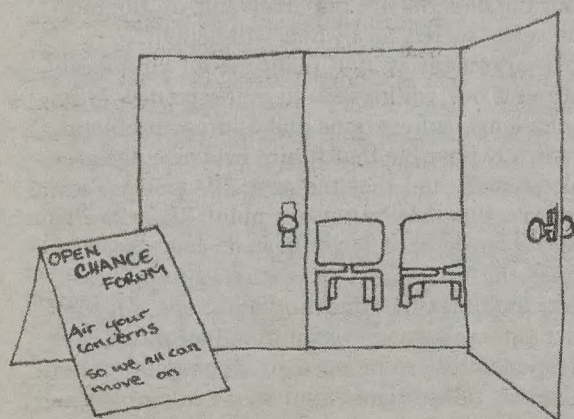
The opinion that rappers should be held more accountable for their lyrics is, conceptually, very fine and dandy. But, realistically, the blame for hip-hop's socially irresponsible lyrics may not only rest on the shoulders of the artists. Hip-hop music is not the sole influence of our culture, and our culture is not the only thing that drives rap lyrics. It is a complicated stream of influences. When a song uses a homophobic or racial slur, we cannot always simply chalk it up to "oh, this rapper is ignorant." The issue of rights for same-sex partnerships, however, is one that is quite prevalent in our society, so it makes sense that we are hypersensitive to any reference to it.

But why, for example, do we make such a fuss over a single word in one of Chance's songs when in another one of his songs he raps "Killin in the hood

like Trayvon?" To the average listener it may seem like Chance is trivializing the random murder of an innocent teenage boy. How come this lyric was not the angle of attack in the anti-Chance assault? This selective activism against social injustice does not comply with the good-hearted motives of Mid-



SAMANTHA WOOD '15



SAMANTHA WOOD '15

dlebury's accepting community. Usually, music does not matter, until it does, and when it does, it somehow becomes the most important thing in the world. We should pay attention to what our music is saying because it may be what everyone else is thinking. The next time we have the privilege of having any artist come to our campus, we should hold our tongues and understand what he or she is saying before we condemn him or her. Learning to understand the cultural differences between our bubble in Addison County and any place outside this bubble is crucial in adjusting to "the real world" once we all leave here.

Cutting Down on Political Anemia

We know that preservation of the South American rain forests is a necessary step in ensuring our future a stable climate. Why, then, is illegal logging in the Amazon still so prevalent?

Two weeks ago, the *New York Times* published a story explaining a recent chapter of Peru's struggle to combat the black market timber industry ravaging its forests. The global demand for mahogany and other valuable hardwood types — more abundant in the Amazonian rain forests than anywhere else on Earth — has helped fuel illegal timber harvesting in some of the world's most important forests. Like a similar story in *National Geographic* from April of this year, the *Times* articulates that many of the last big mahogany stands exist only within the boundaries of Indian lands. These areas prove difficult to patrol, and the indigenous communities that inhabit them are

often as sympathetic to loggers' cash as they are towards law enforcement.

What efforts are made to try and curtail illicit harvesting in protected areas and carry out conservation plans in managed lands are undermined by political corruption and a lack of other sources of income for the areas' inhabitants. Military personnel, stationed to patrol locales and check that loggers have the appropriate documentation necessary to harvest trees, can only be so effective, and judges who are supposed to prosecute those caught in violation of policies, more often than not, take a bribe over the rule of law. Such conditions, together with the reluctance of distributors and businesses in the developed world to take precautions necessary for keeping "poached" timber out of their supply chains, might seem to draw a picture of a relatively bleak future for forests the Earth needs to breathe.

How might we go about trying to ensure that these forests — the importance of which links not only to climate change, but also biodiversity and human ecology — do not go damaged beyond repair? The problem will not be solved unless we tackle the conditions on the ground that perpetuates cutting as well as remedy the upstream demand that facilitates it.

Governance does not work in a given area unless it has the resources necessary for it to run. While I am not about to propose a solution for the lack of effective civil society in the Amazon, I do not think real progress can be made towards conservation goals without an effective means of enforcement. Military personnel can be paid off — the kind of social pressure capable of dissuading a judge from taking a bribe can only be instantiated through genuine community building. Getting people to take ownership over their political lives does not, and cannot happen overnight. However, if means are taken to lessen the influence that extra-governmental forces have on law enforcement and the justice system, then interests other than those of the governed might have a harder time interfering with regulation. Get the people involved in the way their government works — if we can set the scene for civic development, where livelihoods interact positively with an active role in the political process, conflicts like these will be easier to avoid and to mitigate.

At the same time, we in the North have our own part to play. If it is our

demand for fine wood products that drives the illegal cutting taking place down south, then we should presumably do our best to make sure the wood we're getting is ethically sourced.

Sustainable forestry protocols can help, but as the examples at hand show, we have

relatively little control what happens on the other end of the supply chain. I think we would do better to simply reevaluate what might be able to meet our material needs as conscious consumers. While we might not be able to control what emerging markets for rare hardwoods (read: China and India) demand, we might have a chance at trying to talk international markets into opting for more sustainable alternatives.

The story of the persistence of Amazonian logging only serves to bring our attention towards a central tension in our contemporary age — while economic development can appear to provide solutions for environmental problems, it invariably comes at a cost. Bringing commerce and nation-building to the global south might provide opportunities for development beyond natural resource exploitation, but questions regarding to the compatibility of capitalism and indigenous ways of life still fail to provide clear answers. Political liberalism, the panacea in vogue, may strengthen civil society to a certain extent. Problems arise, however, when liberal economics beat political liberalism out of the blocks.

GREEN PIECE

Julian Macrone '15 is from Clifton, N.J.



The Burn of Fireside Nostalgia

A friend of mine once described "fun" as looking forward to an event and reminiscing about that event. Anticipation and nostalgia, he thought, were more important to explaining our experience of fun than the actual experience. Daniel Kahnman's research, including his most recent book *Thinking Fast and Slow*, gives some credibility to this claim.

Through this lens, nostalgia is pleasure, derived from looking back at a memory that once inspired a positive feeling. The danger, however, is intellectual inertia. In a sense, nostalgia leads us to hold rigid ideas of how things should be, leaving us biased by the conventionality of how they could be.

Being aware of, and correcting for, irrational tendencies like nostalgia makes us smarter.

For example, there is nothing better than the feeling of taking off cold, wet socks and plopping yourself down next to a crackling, glowing fire. It is viscerally refreshing, plus it connects our experience, however indirectly, with pre-historic humans. Wood fires feel innate to humanity.

Problem is, some studies suggest that being around such fires is likely worse for you than cigarettes. Because household wood fires release tiny particles that we cannot smell, we are ignorant to the damage it does to our pulmonary and cardiovascular systems. It releases carbon sequestered in the wood, which exacerbates climate change when scaled to a national level (although electric and gas "fireplaces" may be worse still).

Worst of all, it is not just hurting the person enjoying the fire: recreational fires in modern fireplaces create an substantial "second hand smoke" effect in suburbs and medium population density zones. One study estimated that 70 percent of smoke released from household fires re-enters other nearby chimneys, with deleterious health impacts. While there is uncertainty about the true health impacts, the possibility of such disastrous side effects should make us critically investigate the status quo.

Our irrational love of wood fires illustrates the flaw of emotionally driven, non-rational decision-making that characterizes most human choices. All

of our decisions are determined in large part by emotion, familiarity, and aesthetics. This is often a great way to simplify decision making to save intellectual bandwidth for other activities; however, it also means that when one argues that fireplaces should be illegal except in timber-rich, population sparse zones, people immediately and instinctually defend fireplaces. In fact, you — the reader — likely feel nostalgic about an experience you had near a



fireplace and are therefore resistant to embrace my point.

Yes, there are valid arguments against banning fireplaces, like asking, "If there are greater evils out there, why fire places?" Fair, perhaps it should not be the top priority in D.C., but I do not believe that is the primary reason people instinctually defend

fireplaces. There is a legitimate health benefit to the policy which, weighed against the mild infringement of liberty, seems comparable to the polarizing soda ban in New York City. In both cases, the small infringement of liberty is a means to correct a market imperfection — the negative externality of fireplaces or of sugar-fueled obesity and diabetes — that could lead to saving vast amounts of lives and health expenditures. The EPA agrees, and has quietly improved fireplace standards across the U.S. this year.

So why are we resistant to banning fireplaces all together? Because we have pre-established positions on fireplaces rooted in nostalgia. The real reason fireplaces still exist in semi-urban zones is that being against fireplaces is like being against hot chocolate and Christmas. Fireplaces symbolize family, togetherness, and relief from the cold. Thus, the archaic technology persists long past its usefulness.

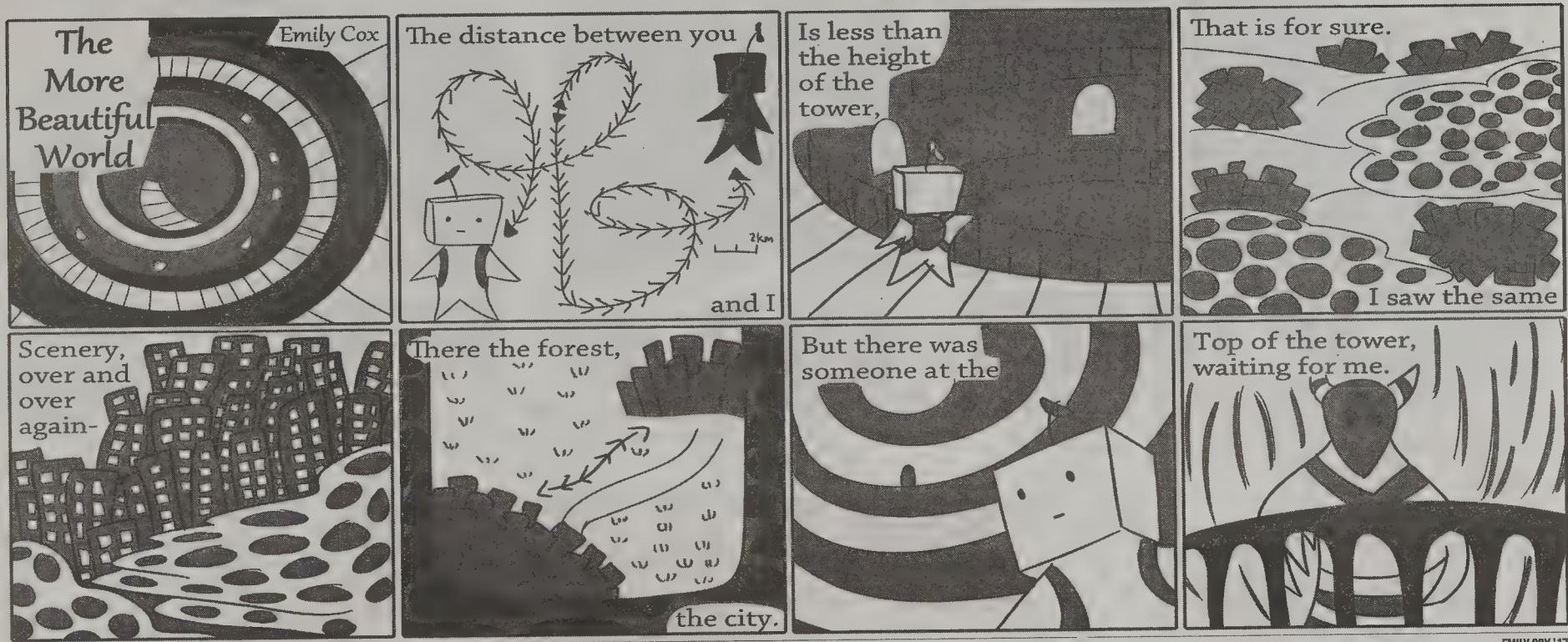
We irrationally associate a secondary element of our memories — in this case, fireplaces — with the relief and togetherness that really made us happy. What makes fireplace memories special is how we got wet and cold and whom you were with when you warmed up, not the fireplaces themselves. Banning fireplaces would just allow for more moments about which to be nostalgic, by lengthening people's lives. Even if the benefits are imperceptible on the individual scale, society as a whole will benefit.

My argument is not really about fireplaces, but around our willingness to embrace new ideas that challenge conventions and address problems. It is entirely possible that future evidence declares fireplaces safe, and that the new EPA policies are erroneous. But that is not the point: if we are to achieve a world that is connected, cohesive, and provides the fundamentals of human happiness — shelter, food, health, education and hope — it may require embracing non-conventional solutions. It is our responsibility to be open to arguments rooted in evidence, rather than emotion.

WARM GLOW

Hudson Cavanaugh '14 is from New York, N.Y.

The More Beautiful World



EMILY COX '17

THE SKY FALLING IS A BAD THING

All across America, Conservative commentators are jumping up and down, waving their hands in the air, pointing at glitches in the month-old roll-out of Obamacare and yelling "I told you so!" Republicans are so eager to turn attention away from their

APPLY LIBERALLY

Zach Drennen '13.5 is from Canandaigua, N.Y.

destructive shenanigans in the budget and debt ceiling debate that more column inches have been devoted to the launch of a website than at any other time in human history. None of them, of course, go so far as to suggest an alternative to fix the actual problem: the 50 million uninsured Americans who could go bankrupt at the first appearance of major illness.

One such offender was fellow columnist Ben Kinney '15. His column of last week contained a number of the troubling factual errors that have characterized the entire debate. First was the assertion that he lost faith in the workability of the Affordable Care Act while watching Kathleen Sebelius flub an interview on The Daily Show with Jon Stewart just weeks ago. I understand as well as anyone the temptation to use a recent statement to jump into a column (case in point) but I suspect that Kinney belongs firmly in the camp of the Republicans rooting against the program — and doing their best to sabotage its success — from its inception.

More troubling was Kinney's claim that "The Obama Administration has already spent half-a-billion dollars creating an unusable website...how can we trust it to effectively manage the complex and varied health care needs of 400 million Americans?" This would be a reasonable criticism, if it were in any way correct. Kinney overestimated the number of Americans by 83 million and the cost of the website by roughly \$400 million according to the fact-checking website Media Matters. To be fair, he was not alone in this error; much like the \$200 million-per-day India trip in 2010, the myth of the absurdly expensive website has flown through a gleeful conservative media looking for any shred of evidence to pin the President as an old-school tax-and-spend liberal.

Kinney's later claims are less

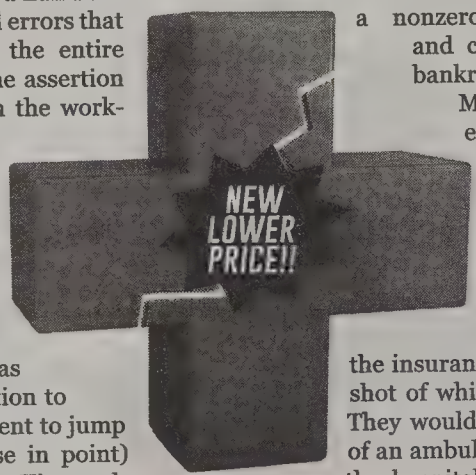
defective in their veracity than deceptive in their scope. He says that health insurance premiums under Obamacare are significantly higher than current premiums. This ignores the vast majority of owners of health insurance plans, who get their coverage through their employers, Medicaid, or Medicare. Those who will see their rates increase are the five percent of Americans who purchase their insurance as individuals and an additional five percent who previously had no health insurance. Some of those people were young, healthy and had previously opted not to purchase insurance. Unsurprisingly, buying health insurance instead of playing a literal game of Russian roulette with fatal illness represents a rate increase for those individuals. A quarter of people who previously did not buy health insurance were unable to do so due to a preexisting illness. For them, the coverage they will gain from the law represents the difference between a nonzero monthly cost and complete medical bankruptcy, or death.

Many of the cheaper plans purchased by consumers in this individual marketplace prior to the law cost less for a reason — they were

the insurance equivalent of a shot of whisky and a prayer. They wouldn't cover the cost of an ambulance or a night in the hospital, and they could

be cancelled during treatment due to costs. Obamacare will subsidize the increased cost of health insurance for people making less than 400 percent above the poverty line, but that cannot get around the fact that owning usable health insurance will always cost more than useless or absent insurance — until disaster strikes.

Health insurance, plain and simple, saves lives. When Conservatives point to website glitches and the states across the nation who have refused to expand Medicaid to bring coverage to the uninsured and call Obamacare a failure, they're ignoring the greater tragedy. The website will eventually be fixed. The states refusing to expand coverage have done so out of ideological spite. And in the richest nation in the world, Americans continue to die because they cannot afford to buy health insurance. Instead of pointing at these failings as a sign that the twice-elected President isn't so great after all, how about working on a solution?



Moral Criteria for Investment

During one of my first weeks in college, I did what every self-respecting Middlebury freshman did: I signed up for every and any club I thought I might find even remotely interesting. Although I naturally cut most of the clubs off my list, one standout was Socially Responsible Investing Club.

The club looks to invest Middlebury's endowment in more sustainable companies — not just for idealistic reasons but because the SRI argues it is more financially stable as well as socially responsible. One subgroup of the club concerns itself with ESG criteria, that is, the Environmental, Social, and Governance criteria that would classify a company as sustainable. Since Middlebury College has recently pledged to substantially increase the part of its endowment that is invested sustainably, the dominant question at SRI meetings has become: what does it mean for a company to be sustainable and whom can we invest in? ESG criteria seek to define this question more concretely.

At Middlebury, it seems everyone wants to see our investments line up with our values. But, judging on how difficult fossil fuel divestment appears to be for the administration, it is unlikely that Middlebury, a business itself which needs to turn a profit, can pull out industry by industry according to what we deem in-line with our values. ESG criteria can be a practical tool for our investors to use as they assess future investments not only their sustainability, but also their profitability. The SRI will be conducting a survey this week to ask students which of the ESG criteria they value most highly in Middlebury's investments so that future investments can be more in-line with community values.

The first criterion is environmental. Many people think that while being environmentally conscious is a positive, it does not actually affect a business directly. Often, however, environmentally conscious companies employ business strategies that will be more effective in a long-term perspective.

In order to understand how environmental factors affect businesses, I have used two principles we have been studying in my Intro to Macroeconomics class. The first is that to most companies pollution is an externality, and, although pollution is an inefficiency (in that it damages the environment thus spoiling resources), it may not affect the company directly so the company has no reason to factor it in to their operations. Governments, however, can internalize pollution by implementing carbon taxes, environmental regulations, and fines for excessive pollution.

As governments begin to employ these tactics, environmental sustainability starts to have a direct impact on profits.

The second principle is that markets are directly affected by expectations and opinions. With more public awareness of global warming in social media, and journalists calling out companies left and right for negative environmental impacts, businesses' environmental performance is already directly affecting their profits. In an article written by Dinah Koehler in the Deloitte Review, she asserts that negative environmental news concerning any given company has resulted in an average of a 1.12 percent decline in stock returns over the past decade, whereas positive environmental news has resulted in an average 0.84 percent increase.

Because they are easier to quantify, environmental factors are often the main focus of ESG. However, Social and Governance issues also have profound impacts. The social element consists of equal rights employment and human rights issues. In her article, Koehler also claims that human rights issues in the form of boycotts, protests, or simply a bad public reputation "have triggered an average \$892 million drop in market value." While non-publicized social practices cannot be directly linked to profit, for Middlebury's purposes it is still important. Middlebury markets itself as a forward-thinking, environmentally aware, international school; for it to invest without consideration of the effect its money is having on the world would be hypocritical.

Governance has also proven to be correlated with good financial results. Treating workers well with preventative safety measures and quality management can lead to better crisis control and publicity, both of which leading to more reliable profits. A more stable company is less likely to go under after a crisis, making it a safer investment.

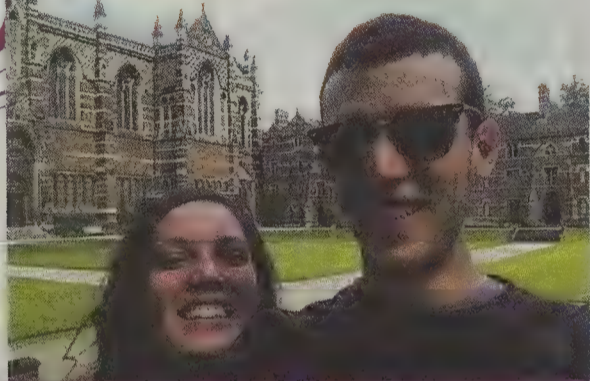
Middlebury cannot just leave its money sitting around. It is a business, and, like any business, it must invest its endowment so that it can earn money and continue to operate. That is why ESG is such an ideal tool for Middlebury investors to use. It provides the opportunity to assess sustainable and profitable investments that are also in-line with our community values. The survey will play the critical role of letting the administration know where students stand. It can be found at the go/ESGsurvey.

READER OP-ED

Edward O'Brien '17 is from Lincoln, M.A.

MIDDLEBURY SOUND WAVES

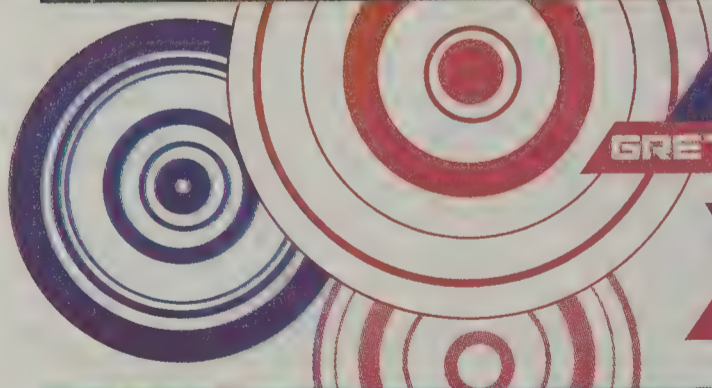
BY JOE FLAHERTY JESSICA CHEUNG ISABELLE STILLMAN
DESIGN BY OLIVIA ALLEN



'ALMOST FAMOUS
BEN GOLDBERG MADIE ONI

ROCK IN RIO

JESS PARKER
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ADELINE CLEVELAND
ALAN SANDERS



Middlebury



CAMPUS VOICE

GRETCHEN NEUBAUER IAN STEWART

SOUL FOOD

JOSH SWARTZ ALIN KHALIL



SECOND HAND GROOVE MACHINE

JEBB NORTON ERIK BENEPE

SNNKE PIT

WITH ADELINE CLEVELAND '13.5 & ALAN SANDERS '13.5

MIDDLEBURY CAMPUS: How did you form?
ADDY: Both of us came together at the beginning of this semester. We've been friends for a while and we've each had different shows all four years. We're in our last semester, and our former partners graduated last year, so we were just chatting one day and decided to do a story together.

MIDDLEBURY CAMPUS: How did you come up with the name?

ADDY: I came over to Addy's house one day, and her friend from high school was there, and he works in a reptile house.

ADDY: He makes snakes, like he alters different parts of their DNA.

ALAN: It was a wild experience. And the next day we were supposed to fill out the application. So we came up with SnakePit.

MIDDLEBURY CAMPUS: How would you describe the sound of your show?

ALAN: We are a hip-hop show, but we also play a lot of new electronic and electronic-pop acts.

ADDY: It's not really a theme every show, but sometimes a common thread will appear as the show goes on and we kind of just go from there, depending on the flow of the show.

ALAN: We try to play new music as much as possible — we play what came out each week.

MIDDLEBURY CAMPUS: Three adjectives.

ALAN: Slithery

ADDY: Dangerous

ALAN: Venomous

MIDDLEBURY CAMPUS: Why should listeners tune in?

ADDY: We generally play songs that flow well into each other so it's nice to listen not only for one song, but the show is pretty coherent as a whole, and our banter is pretty on point. It's intentional and informative. Alan is pretty knowledgeable and up-to-date on the artists and albums we're playing, and I don't know that stuff. So we're not both talking at people, we're both conversing.

ALAN: It's a good way for listeners to get to know new music and new artists. Also, our show is on a Thursday night, so people can listen when they're in the library studying or in their dorm rooms, not studying. Eighty percent of our listeners are from town, not on campus. Our listeners vary between lots of different age groups.

MIDDLEBURY CAMPUS: How do you broadcast to listeners across different age groups?

ADDY: Making a conscious effort to not just have our conversation center around stuff that happens at the College. We definitely bring things that are happening on campus, but I think by keeping our conversation centered around current pop events and music, that's easier to relate to than two students talking about Proctor dining hall.

SECOND HAND GROOVE MACHINE

WITH JEBB NORTON '13.5 &

ERIK BENEPE '13.5

MIDDLEBURY CAMPUS: How did you form?

JEBB: Destiny.

ERIK: We went to the first meeting our second semester, and we had known each other before. We had very similar musical taste and decided to do a show together.

MIDDLEBURY CAMPUS: How would you describe your musical style?

ERIK: We do a different genre every week, we have different themes. Sometimes we'll pick a genre, sometimes we'll pick a period in musical history, sometimes we'll play instrumental

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beats with different speeches we've gotten by famous people.

JEBB: We did a show for Shel Silverstein a month ago. We played a bunch of his poetry and songs that he wrote and stuff by his friends. We have fun with it.

ERIK: Basically, we both listen to a lot of music and on our show we try to play things that we're interested in and use it as a way to find out more about the music we like.

MIDDLEBURY CAMPUS: Three adjectives

JEBB: I'd say funky. More than most people would think of, I think funk music is about doing what you want to do, and we definitely bring the funk.

ERIK: Goofy. We get kind of ridiculous sometimes. We've got a solid core of fans, but sometimes we get callers and we have no idea who they are.

JEBB: I like it because every week, we have a two hour period where we never do work. It's just a period where we can listen to music and talk, or just think. It's just a separate mind space from normal time at Middlebury.

MIDDLEBURY CAMPUS: Do you think that vibe is communicated to your listeners?

JEBB: Yeah totally, I hope so. If we were doing homework, I think they would know. It would change, we wouldn't be as engaged.

MIDDLEBURY CAMPUS: Do you plan ahead?

ERIK: We've gotten to a point where we don't know how to plan that much. We know each other's music style well enough and we have good chemistry. We sort of improvise what sounds good.

MIDDLEBURY CAMPUS: Why should listeners tune in to your show?

ERIK: Because we emphasize playing good music, and we don't talk too much. When we do talk, we try to contribute things to teach people about the music.

JEBB: We don't ask each other what we had for lunch, and then talk about it for fifteen minutes. People should listen to us because everyone needs an escape. And that's what we give.

ROCK IN RIO

WITH FABIANA BENEDEINI '16 & JESS PARKER '16

MIDDLEBURY CAMPUS: What is Rock and Rio?

BENEDEINI: So Rock in Rio is actually not a world show, it's Brazilian music — Brazilian country and rock. Brazilian rock says a lot about Brazilian history so most of the bands complain about the government and how corrupt it is. There are a lot of songs about disillusionment and anger and those are really good. And Brazilian country is about Brazilian daily culture, so heartbreak, drinking a lot and women.

MIDDLEBURY CAMPUS: How did the show start?

BENEDEINI: Jess and I were having dinner at Proctor. She wants to learn Portuguese so I said okay, let's have a show so you can practice by listening to music and you can talk in Portuguese. Her mom's Brazilian and she wants to learn Portuguese so she knows a little bit and she's taking Portuguese for Spanish speakers right now.

MIDDLEBURY CAMPUS: Do you speak Portuguese on the air?

BENEDEINI: We do speak in Portuguese to each other when she asks about the lyrics.

MIDDLEBURY CAMPUS: Are the songs from growing up in Brazil or are they more modern?

BENEDEINI: It's hard to find modern songs but I can usually message my friends in Brazil and they can tell me what good music is going on right now. So I get input from Brazilians.

MIDDLEBURY CAMPUS: When does the show air?

BENEDEINI: It airs Wednesdays from 7 AM to 8 AM. It's super early. It feels like it's super early. It's so fun to see Jess there and hang out with her. And it's a good way to start our morning, especially because it's music about heartbreak or anger — it's hilarious.

MIDDLEBURY CAMPUS: What you might hear: Capital Inicial. "It is usually about corruption or disillusionment and it is rock."

Ivete Sangalo: "It's pump up music. It's a style that is very typical of Brazil."

MIDDLEBURY CAMPUS: Any callers?

BENEDEINI: Jess's mom called once.

ALMOST FAMOUS

WITH BEN GOLDBERG '14 & MADDIE DAI '14

MIDDLEBURY CAMPUS: As the General Manager, what is your role at WRMC?

GOLDBERG: I kind of do a little bit of everything. I am learning as I go. The official description of my position is I'm the student president [of WRMC], I'm responsible for budget and the money side of things. We have a business director for that as well but I'm very much involved. I'm also a link between us and the administration, student activities and probably most significantly, the FCC (Federal Communications Commission). On a day-to-day basis, making sure everyone else is doing what they need to be doing. So, it's a full time job.

MIDDLEBURY CAMPUS: What would be your pitch to listen to WRMC?

GOLDBERG: It's nothing like anything else you have on the air in Addison County — commercial free radio, tastefully picked music. We're not catering to a certain audience, we're not playing just top 40 hits.

DAI: There's a lot of banter, there's a joke a minute.

GOLDBERG: It's nice to hear a range of student voices giving input. It's a surprisingly personal experience to listen to someone's show and what they're up to and what they're listening to.

DAI: If you're driving a car, what else are you going to do?

GOLDBERG: All the shows are pretty different. We are predominately music, alternative music (whatever that means), but it's at least diverse to some degree. We try to make it as diverse as possible but the fact that you're listening to peers or even to someone you don't know playing music they care about, have something to say about and want to share that with you, that's a way to connect with other people. It's so much more fulfilling than just putting on your iPod or putting on a CD when you have someone crafting a playlist for you.

MIDDLEBURY CAMPUS: Almost Famous' description says, "From boy bands to mental breakdowns." What does that mean?

DAI: We go through all those iterations. One day we'll be a boy band and the next we'll have a mental breakdown. It's actually our third show together and it's been the evolution of us. We started in Oxford, we went abroad there.

GOLDBERG: Oxide student radio.

DAI: There's not many things Middlebury does better than Oxford but radio would be one of them. They have more Nobel prize winners in general but we have a good radio station. So we went there and then we had a show last semester called Zig-a-Zig-Ah which was a Nineties tribute show and now we do pop.

GOLDBERG: It was sort of a natural evolution. On our first show, Back to the Boombox, we would pick a different era of music but focusing on some sort of pop era, more or less.

DAI: We relive a lot of our childhood

memories. But at a time when we were extremely awkward probably and it's not necessarily overly sentimental, at an exciting time of middle school dances.

GOLDBERG: Maddie and I come from wildly different places but strangely enough we are able to connect through Nineties pop culture. That was the foundation of Zig-a-Zig-Ah and we didn't want to have to be stuck playing just nineties music and the nineties music we were listening to for the most part was pop or some variation thereof. So now on Almost Famous we'll do each week a different phenomenon in pop music.

DAI: Not to intellectualize it but it is interesting to look at pop as industrialized, very attuned to different cultural fads and movements and the movement from boy bands to girl bands.

GOLDBERG: We're taking a stab at sociology.

DAI: Via Wikipedia.

GOLDBERG: Neither of us are trained sociologists. I still haven't taken a sociology class but we can speak at length about Britney Spears or Justin Timberlake or Beyoncé and it's nice because everyone who's listening knows what we're talking about.

MIDDLEBURY CAMPUS: What are some typical songs or artists on Almost Famous?

GOLDBERG: Lately there's been a lot of Lorde.

DAI: And also because I'm a New Zealander so I'm shamelessly promoting her.

GOLDBERG: And also her album is just objectively pretty good.

DAI: Britney is often the epicenter from which we like to compare other artists, in terms of her career that's gone through so many evolutions, rising and falling, so there is some Britney but we talk about her more than we play her.

GOLDBERG: I don't feel like there is a pattern in the artists we play but I guess as far as pop goes we play a lot of Beyoncé, Rihanna here and there, Justin Timberlake. Music we respect, whether as individuals we respect them or we respect their music.

SOUL FOOD

WITH JOSH SWARTZ '14.5 & ALIA KHALIL '14.5

MIDDLEBURY CAMPUS: Tell me about the formation of Soul Food.

SWARTZ: I spent part of the summer in New Orleans and inspired by the music culture down there and going to see live music down there and pretty much everyday thing that people do. That's something that I loved. It's also just the time of our show from 11 a.m. to 12:30 p.m. when ppl are just finishing up classes, getting a burger at Proctor and getting ready for the weekend. It's easy to listen to, puts you in a good mood, old and new. This is the first semester that SF has been in existence. Alia and I have a good rapport. We have a good time.

MIDDLEBURY CAMPUS: Explain what Soul Food is.

KHALIL: It's two friends sharing their music with all their other friends. In every set, there's definitely one song you can fit your taste to. We play a lot of different types of music, but even within the soul genre, there are older and recent songs.

SWARTZ: A big part of the show is us bantering about Halloween costumes and favorite animals, community events, and things that happen at Middlebury. Our last guest has a particularly good Norah Jones impression. Our conversation focuses on light-hearted fun things, like talking about Halloween or movies. The tone of our conversation is very upbeat and easy to listen to. It is something we're conscious of: everything we do is geared toward a universal audience.

KHALIL: Regardless of if you're in Middlebury or not, you're able to

understand our conversations. A lot of radio shows have inside jokes, but that is not us.

MIDDLEBURY CAMPUS: What does the music do to you?

KHALIL: It energizes you. We always say it is music that feeds your soul so it's not limited. Our generation doesn't realize how versatile soul music can be which can include lyrical ballads or some songs with strong beats.

SWARTZ: One tradition is that we always end every show with the same song: "September" by Earth Wind and Fire. That song really legitimizes what our show is about. Everyone recognizes it; it's a happy song. It used to make more sense because it used to be September. Now we just use it to feed people's souls.

MIDDLEBURY CAMPUS: What is the best show moment to go down in Soul Food history?

SWARTZ: We got a call from Vergennes, who I think calls in to WRMC a lot — so this might not have been that special — but he said, "Wow, I really loved the show" and was super supportive. I actually think that he is someone who calls in pretty frequently, but I like to pretend that he just called in our show.

KHALIL: My favorite moment was when we introduced "September" for the first time and we were just kind of joking about autumn activities and announced that we were going to. Closes the show.

SWARTZ: From that moment, we could both feel it was the start of a very powerful tradition. It happened in our very first show; it happened so organically.

MIDDLEBURY CAMPUS: What can you guarantee that your listener will hear when they tune into the show?

KHALIL: You will hear Josh's awesome radio voice, which is a bit of an alter ego from his normal voice. He sounds... like a radio DJ who plays soul music.

SWARTZ: We always talk about a concert that is happening or happened at Middlebury. We do talk about local music scenes. In our last show, we played Apenglow to promote that concert on Higher Ground on Sunday. There's a local consciousness to our show. That's being part of the Middlebury community and the Vermont community — that's an important part of being a radio show.

KHALIL: We both have different taste in music and we both complement each other in new bands we've heard of and introduce each other. Even in my own radio show, I'm always finding new songs.

CAMPUS VOICE

WITH GRETA NEUBAUER '14.5 & IAN STEWART '14

MIDDLEBURY CAMPUS: Explain to a 5th grader what the Campus Voice is.

NEUBAUER: The Campus Voice is a way to bring the work of the Middlebury Campus and its writers into broader dialogue with the members of the community who are commenters on the story written in the Campus. They relate to those issues and we make that vocal and in a dialogue, where people can interact beyond the pages.

MIDDLEBURY CAMPUS: What is the difference between the dialogue on the Campus Voice and one with your friends?

STEWART: It seems in most conversations with your friends, you kind of try to get to an agreement on an issue. Whereas with the show, no one has to leave agreeing. Part of what we do is to try to tease out the distinct arguments that are being made at different sides of the issue. When you're with your friends you're less likely to push your friends that we can be with our host hats on.

NEUBAUER: The differences among people who go on the show are greater differences than those in our groups of friends. A lot of the friends that I have

these conversations with — we all sort of have the same opinions about this issue. The Campus Voice brings the dialogue out of niches on campus.

MIDDLEBURY CAMPUS: Why should someone who reads the newspaper want to tune into the show 4 days later?

STEWART: Issues are changing constantly on the campus. The dialogue is changing, new events are coming out, absurd emails are being sent out and are not being sent out and so the story, as with any story, evolves. This is a nice chance to check in a few days later. There's not that pressure of the 500 or 600 words [in print]. Just tell the straight facts. Get your three quotes in. Tell it in this neat, closed story. Another thing is that it's different to hear someone's voice and to hear their pauses and their inflections and their emotions, their excitement. That's something that no amount of adjectives and adverbs on print will be able to recreate. You're taking out a layer and so you're closer to the people and story than you might be with a story on the page.

NEUBAUER: I also think that we're taking an issue that's come up on campus and bringing it back to the broader conversation. Whether it's homophobia on this campus or the topic of dialogue. Kyle Finck (Middlebury Campus editor-in-chief jumped in mid-interview): Also, moving forward the point is not only to read the news but to interact with the news, so in terms of submitting questions, getting them answered, whether it's having Dean Collado on or a student provoked by Collado's blog. This is about interacting with the news.

MIDDLEBURY CAMPUS: What is the best moment captured on your show?

STEWART: The one I keep thinking about is when we did a show on spoken word artists and hip-hop rap artists on campus. To see their art on campus and the way they talked about it was almost seamless. I was so blown away by their articulateness in the Q&A part of the interview that I felt like it was an extension of the rhymes and language in their art.

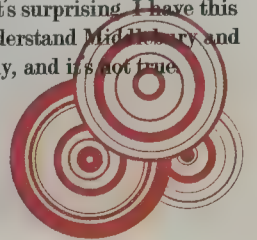
NEUBAUER: That too was my favorite moment of the show. There was something really special about seeing the performance and the question. I always love when I go to an art museum and I want to hear the whole description of the painting on an audio guide or decent and so I really like to hear interpretation. That was cool to hear them in spoken terms give us that description. Similarly, talking about the interpretation of Chance's lyrics. I come to a different place on the issue having engaged with people who talking about it a lot.

STEWART: The idea that you can change our opinion in a conversation in the same way it had naturally is unique to the radio. You're just selecting snapshots in newspaper — that's what is going to represent what you felt at that moment and that's valuable, but we have the chance to change someone's mind over the course of the show and see the evolution the same way it happens to us sitting there and listening.

MIDDLEBURY CAMPUS: What's one thing you can promise listener in every show?

STEWART: Almost everytime when someone says something, they were sincere about it. You will hear a true sincere moment that is not a sound byte. It's something they thought about or believed.

NEUBAUER: You think you understand Middlebury, you talk in classes but it's not the same as hearing people's perspectives. It's surprising. I have this idea that I understand Middlebury and its student body, and it's not true.



iAMURICA!



By Joy Zhu

As I walked uphill after a movie screening in Dana Auditorium, I caught a glimpse of the smokestack, unimpeded by trees, starkly alone; a museum exhibit in the distance. From its narrow neck it churned out a billowing cloud of smoke, which was torn sideways by the wind and grew organically like a furtive amoeba, lonely in the silent evening.

I found something about that image strangely poignant. The last time I saw a smokestack was on a winter afternoon in Tsinghua University, Beijing, two years ago. I think it was the monumental madness of having something so huge tower over me that struck me, a sense of insignificance and awe that I felt at the time. And yet smokestacks, since Mao's Great Leap Forward, have ceased to be at the center of human activity.

In the ISO packet that I received for my host family reception, I laughed when I saw 1984 on a recommended list of books, claiming to represent China. The Cultural Revolution was considered a time of oppression and paranoia. Yet was it really such a bad time?

Putting aside surveillance and deprivation of personal freedom, the spirit of the age was what my father (he was among the ones who were condemned) felt nostalgic for. People felt like they were working for a cause. The absence of economic forces created a space where people were free to think. An abundance of literature at that time depicted the sentiments of innocence and idealism. Jiangwen's *In the Heat of the Sun* portrays the bucolic lives of teenagers who lived during the period. Love stories, like *Under the Hawthorn Tree*, *Shanghai Dreams* and *Naked Earth*, portray relationships unadulterated by considerations of wealth and social position.

And now, China is flourishing economically. Yet, ironically, all sorts of problems have arisen in China — migrant workers suffer from economic inequality, corruption is rife and greed incites crime. In the past, people worked for a greater cause, but now the urge to profit or, sometimes, the urge to simply survive, drives the economy.

In modern China, the proliferation of materialism hasn't actually brought any meaning into life, apart from an increasing existential dilemma. Some people long for the days of Mao's era. The chaos brought on by the unbridled free market forces has led to a revival of leftist politics in China. The past seems better than the present.

What I dislike most about our present economic structure is that it generalizes everyone into the same, animalistic being that thrives on attaining unlimited wants, erasing cultural boundaries. But why can't we battle the proliferation of materialism? Because we live by it. It is the capital with which we build our lives. By battling it we are trying to oppose a part of human nature. It is the way we have to live our lives, whether we want to or not.

The smokestack evokes not only a sense of nostalgia for the past and the simplicity it embodies, but also a feeling of the loneliness that one experiences in this vacuum of meaning. Our lives are ultimately divided by the inherent inequality of economic standing. While the Communist Era would be too radical a recourse, society should adopt a new set of beliefs less focused on quantifiable economic gains. While that might be restrictive to our freedom, it would force us to rethink the positions in which we stand.

And yet the question arises: is this retreat a regression? It seems that we are enchaind by freedom, seeking to impose constrictions on ourselves that force us to be free. America experiences an ideological cycle — liberals and conservatives take turns in government. It's ironic that all of this seems like a game, and yet it's difficult to live if we don't play it.

Fall Foliage Is No Match for Landscaping

By Joe Flaherty

13 miles of sidewalk. Over 300 acres. Even for a 14-year Landscape Services veteran like John Quelch, these numbers are daunting. Nevertheless, Quelch has an eye for detail when mowing and holds his team to a high standard.

"Maybe it would surprise [students] if they saw what we didn't do or if they saw someone who didn't care how it looked," said Quelch. "For me in particular, no matter what it is, I look for the end result — what it looks like when you're done. When you start off, it's not pretty, but you chug away and get it done."

Landscape Services Supervisor Clinton Snyder pulls out a map of campus full of little Sharpie markings that divide the campus like a battlefield; a commander keeping track of troops on the battlefield. "We have an average of 12 to 18 guys working in landscaping and it's broken up into three groups," said Snyder.

North, Central and Athletic are the three zones in which Landscaping operates. North encompasses everything from College Street toward Bicentennial Hall, Central covers the areas around Old Chapel and Athletic demarcates the athletic fields to the south. Quelch is the crew chief in charge of Central and is responsible for 5 or 6 staff members who run the landscaping from Old Chapel to the CFA.

"He makes sure everything is looking good," Snyder said. "This is a high-profile area of the College and he works with his guys making sure everything is mowed and it looks primo."

The mowing happens on a schedule. "The North crew mows on Monday and Tuesday, and we mow Central on Wednesday and Thursday," said Quelch. "Usually it takes us a little over a day and a half to mow our section and then we have to string trim it, all around the trees and any objects that you can't get to with a mower. That's quite a bit of work just doing that. In the summer it's pretty much mowing and weed whacking."

The team has a Toro lawnmower with wings on it that drop down and can mow 10 to 12 feet on either side which they use to mow large fields and open areas. As the weather turns colder, Landscaping has been preparing for the first snowfall with an eye to keeping the exits of buildings free from snow.

"We were working on it yesterday. We have to distribute shovels to every building and the custodians," said Quelch. "The custodians will sometimes take care of the front and they'll just shovel 6 or 7 feet out for us just to help out because we're sometimes short-handed in that department."

Landscaping also has to work with the Facilities auto shop to prepare the tractors and trucks for moving snow.

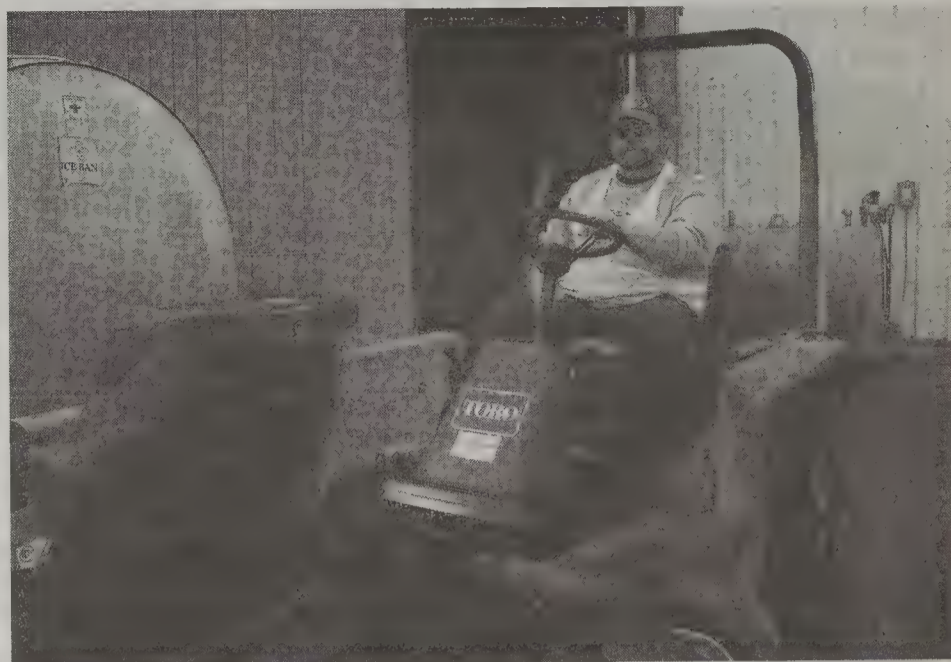
"We have plow trucks that we are responsible for maintaining and guys out in plow trucks. Then we have tractors to do all the sidewalks and the larger equipment (the backhoe and the payload) doing the parking lots and removing the snow," said Snyder. "They just started doing it now, right into Thanksgiving, getting every piece of equipment ready so when the snow falls, we're ready with the trucks, the tractors and the snow blowers. This is the rotation we start now — taking out winter stuff and putting away the summer stuff."

Once heavy snow begins falling, the real work begins.

"Bicentennial Hall has to be shoveled on the roof — the entire top," continued Snyder. "We have 200 plus buildings and over 300 acres that we're taking care of, so every building has an entrance and an exit, everything has to be shoveled, usually six feet wide out to a walk or out to a drive." The wear and tear on machines and tools is evident after only a few years. "Brand new shovels get worn right down," added Snyder.

Quelch also has his share of snowstorm horror stories.

"We had a really big storm on Valentine's day 7 or 8 years ago," said Quelch. "It was brutal; lots and lots of snow. I called up here and told people if they didn't have to travel not to do it," said Quelch. "People stayed here that night and the College paid for however many hours you worked in that



JOE FLAHERTY

Landscape Services Crew Chief John Quelch harnesses a 12-foot lawnmowing beast.

storm, they gave you double your hours. They had cots out for people to stay in."

On the Gator, Quelch does hesitate to do some clean up at a moment's notice.

"I'm going to pick up this branch while I'm here," said Quelch, stopping the vehicle to grab a large branch that had fallen down in front of the Emma Willard House. Right now, however, the main target is

fallen leaves.

"We have a lot of leaves and a lot of them are still on the trees now. Oaks always hold them," Quelch said. "We are constantly after leaves, as long as we can do it before the snow hits."

All the leaves are collected via vacuum devices that are attached to either a box on a Gator or a separate truck.

"We have a leaf vacuum — a vacuum that goes in a straight shot and sucks them up," Quelch said. "And then we have another one that we are experimenting with this year. The auto shop people built a box on the back of it. It has an engine on it and it has knives and it chops the leaves up and blows them into the box on the back of a Gator."

"They also like to mulch as much as they can with the mowers," said Snyder, a tactic used to get as much organic matter as possible back into the ground. "But at some point they have to stop doing it because you get so many leaves you're basically just plowing because there are so many leaves so they need to start picking it up."

The leaves are first brought to the Facilities services building but eventually they go to a site off of the TAM which Landscaping calls the 'stump dump'. Quelch pointed out this site while on the Gator, where Landscaping keeps gravel, brush, woodchips, and manure from the Morgan Horse Farm. Leaves are piled next to the manure and food compost from the dining halls is mixed in. "We turn that into topsoil so we have fresh topsoil," said Snyder.

A little-known part of Landscaping's duties are R-25 forms, a variation of a work order which lists events all over the College that require the department's attention.

"It's our responsibility to read that and see what is going on each day," said Snyder. "It says in each event to see if it's something we need to do. It could be as little as getting garbage cans out there or roping something off."

Landscaping also takes care of the brunt of Monday morning's trash pickup.

"I get sick

of that but to keep it looking nice it's got to be done because there's always beer cans, broken glass, napkins. We start our day out Monday morning with campus pickup," said Quelch. "Usually it takes about 2 hours with 4 people."

"We'll get a call like, 'At FIC there's broken glass across the whole parking lot.' You have to stop what you're doing and take care of it," said Snyder. "They stood by that parking lot and drank and every time they drank a bottle they threw it. By the end of the night there was broken glass across the whole parking lot."

The ridgeline houses and the mods are reportedly the worst spots for garbage in the campus. Despite incidents like this, Quelch is nonplussed.

"It is our job, but sometimes it's frustrating if you go down there three or four times, but it's in our job description," said Quelch. "Most of them are very respectful like when we are cleaning off a sidewalk. A lot of students come by and say thank you. That's pretty nice to hear that they appreciate what you are doing for them."

The importance of being alert is obvious on a Gator. While driving the Gator around campus on Friday, Quelch made a point to veer off whenever pedestrians were near, an unspoken rule of landscaping.

"When we are mowing and students come by we idle down, shut our blades off, and let them come by," said Quelch. Quelch also said his crew is mindful of keeping the noise down around lecture halls and other classrooms.

Quelch grew up in Vermont and started work at 12 years old as a butcher and meat cutter. "That's pretty much what I've done for most of my life until I came here," said Quelch. "You learn a lot about blood and guts, that's for sure. But I can do the whole job."

Quelch pulls up at 468 McKinley, a College house near the athletics center and points to a group of three facilities crew members. The three all wear the backpack-style leafblowers and use them to drive leaves into a pile, fighting gusts of wind.

"We definitely play the wind and we couldn't really suck the leaves up today because they don't suck up when they're wet and it clogs a lot," said Quelch, referencing a rainy morning.

Despite the monotony of mowing, Quelch says he enjoys his work.

"Mowing up the leaves and chopping them up with the smell of the fresh air is awesome," said Quelch.

BEHIND THE VEST



BEHIND THE



NUMB3RS

300

Number of acres on campus Landscape Services is responsible for. The campus is split into 3 zones of mowing: North, Athletic, and Central.

13

Miles of sidewalk Landscape Services has to mow. Often, mowing sidewalks requires mowing one side of the path first and then the other.

200

Number of buildings Landscape Services has to shovel out every morning after a snowstorm.

2

Average number of hours Landscaping crew members spend picking up garbage on Monday mornings.

6

Required width of paths of exit, in feet, from buildings when shoveling snow.

Debate Tackles Pros and Cons of Facebook

By Jiayi Zhu

With millions of users logging on every day, Facebook is influential in the way people communicate in the Internet age. At an event on Saturday hosted by new club Debatable, two sides were prepared to give arguments about the social networking site's benefits and drawbacks.

The moderator took to the stage and announced the debate topic: "Is Facebook Good for Individuals and Society?" Audience members voted on the question before and after the debate and the victors would be the side with the biggest increase in percentage of support.

Carolina McGarity '16.5 and Toby Aicher '16.5 argued in favor of this resolution, while August Hutchinson '16.5 and Oakley Haight '16.5 took a stand against the motion.

McGarity kicked off the opening speeches by stating that Facebook is a means to promote volunteer and political action. She also described the social networking site as a modern and timely solution to bring a disconnected community together in a virtual world. She argued that Facebook is also an accessible and flexible way to stay in touch with friends and family at a distance. Hutchinson rebutted by saying that the usage of Facebook creates a filter bubble that rarely shows controversial opinions on your newsfeed, which has a negative effect on politics.

After that, Hutchinson stated that pouring over information one is bombarded with

via Facebook limits the time people can spend on more efficient means of communication in real life. Relationships happen between individuals, but Facebook makes such relationship less about "us" but more about "me." On Facebook, people tend to tract, not to interact with others, which distracts from meaningful relationships in person; after all, there are substitutes like Skype that can connect people far away. Aicher, however, said that Facebook is merely a tool to communicate in a casual way. Instead of distracting from a meaningful relationship in real life, it is a continuation of such a relationship.

In Aicher's opening speech he argued that Facebook, as a decentralized online method to communicate, is hard to control and censor, which contributes to democracy. Facebook showed its potential when Wael Ghonim, the organizer of the Jan. 25 protest in Egypt, said in a CNN interview that "this revolution started on Facebook." The fact that Facebook can foster democracy is also supported by its shutdown in authoritarian regimes such as China. Haight reminded Aicher that he should not equal correlation to causation when analyzing China's ban of Facebook.

In addition, Facebook makes it easier for people to register as an organ donor. When Facebook launched an organ donor status option, organ donor registrations went up 21 times the average rate.

Haight went on to say Facebook does not care about users' privacy and ownership

of content. The default setting makes most of the personal information open to the public. Users can be tagged in a photo without their permission, and even when posts and messages are deleted, Facebook still keeps a copy, not to mention the accessibility of private information on Facebook to government, lobbying and advertising companies. Aicher rebutted Haight's argument by stating that privacy controls can be changed in personal accounts, and the government has many other avenues for getting personal information than Facebook.

The moderator and audience then asked questions to both sides, mainly focusing on the privacy issue. In the closing speeches, both sides clarified their positions and revisited their points. A total of nine votes were cast, and the side in favor of Facebook as good for individuals and society won.

Nellie Pierce '16.5 found all debaters to be well-prepared, and she agreed strongly with the point that Facebook connects friends in distance that would have otherwise lost contact.

"A point I wish they talked about is social anxiety," said Pierce. "Facebook provides a buffer zone for those who don't feel comfortable interacting face-to-face with others."

Most of the audience described this debate as "well-prepared." Both sides cited news articles and research. Hutchinson, the founder of Debatable, attributed this to their preparation ahead of time.

Hutchinson came to Middlebury College

knowing that he would continue debating. He went to some practices of the Middlebury Debate Society (Debate Team) and found that the topics were not assigned with enough preparation time. He believed more preparation time would decrease the shallowness of the debate and help debaters to learn more.

"I wanted a debate that had more substance, that wasn't just reasoning based but was also research based — one that wouldn't be the same sorts of basic points rehashed over and over again without any new material," Hutchinson said. "And I didn't think that the framework in which they did their debate facilitated any of those."

In order to create a positive debate experience for both debaters and the audience, Hutchinson founded Debatable, which held its first debate about big oil companies last month, and will continue to host debates approximately once a month in Crossroads.

Hutchinson said debaters are mostly drawn from within the club but anyone who has a strong view on a topic is welcome to step up.

"When it started there was nobody in [Debatable]," Hutchinson said. "What I did was I went to people who I thought would be committed to debate because I didn't want it to be just people who would be half-committed only when a debate rolls around. I'm looking for anyone who wants to debate."

The next round, happening on Nov. 23, is on whether the environmentalist movement is overzealous.

ALUMNA EURICH EXPLAINS HOW TO SCORE A CAREER YOU LOVE

By Anastasia Capatina

Last week the Center for Careers and Internships joined forces with the Psychology and Theatre Departments to bring Dr. Tasha Eurich '02, organizational psychologist, speaker and New York Times best-selling author, to campus. On Tuesday, Oct. 29, Eurich addressed students and professors alike in McCardell Bicentennial Hall in a lecture she called, "Two Roads Converged: How I Stumbled Upon My Dream Career."

In her lecture, Eurich told the story of how she used subgoals, pragmatic planning and trial and error to land a career that innovatively joined her two interests: psychology and theater. "They sort of came together in a way that, frankly, I never expected, and it was really cool," said Eurich. "It was almost like I knew all along."

In addition to sharing her journey, she shed some insider advice on how to get ahead in the workplace, both in and outside of the field of psychology. After graduating as a Psychology and Theater Major from Middlebury, Eurich earned her PhD in industrial organizational psychology from Colorado State University. In 2008, she founded her own consulting company called The Eurich Group, allowing her to travel and do what she loves most: help people become better leaders. In her previous work, Eurich's clients were primarily executives from Fortune 500 companies, but her new position helps her reach audiences outside the business realm, such as hospitals and even Middlebury College.

As recently as a few weeks ago, she published her first book, "Bankable Leadership: Happy People, Bottom Line Results, and the Power to Deliver Both," which almost instantly soared to #8 on

the New York Times Bestseller List as well as joining the top 100 books being sold across America, as reported by USA Today.

"When [the Theater Department] heard that she was coming, we asked to support her," said Professor Cheryl Faraone, who attended the talk. "It's always really helpful for students to understand that whatever they major in, it's liable to have some kind of impact on their lives later on, but it doesn't mean they have to follow it as a career path. Tasha was, for us, a lucky break."

The lecture was a lucky break for students too, for whom career advice is never enough in abundance.

"I found Tasha's point of choosing a graduate school in the area you intend to live in extremely applicable for any student planning to continue their education; every opportunity to make relevant connections should be taken," said Rose Ardi '17, who plans on majoring in Neuroscience and minoring in Education Studies. "It was made evident that the opportunities Tasha was allowed arose from persistence to maintain established connections."

Finding the right grad school in the right location, building and maintaining a network, developing writing skills, and always being pragmatic about the next small step in getting to a larger goal are just a few of the many suggestions given during the lecture.

Interesting also was Eurich's encouragement of college students to contact working individuals in their field of study. "You can write up or call anyone and ask them to pick their brain. You can find someone famous in the field you might want to go into. Try it. They might

say no. Then you go on to person B and the next person and the next person," she said. And here's the bull's eye: "The reason it's helpful to do this in college and not wait until you've graduated and you're on the job market is it will be clear that you don't want anything from them. As soon as you're seeking a job and you ask someone, 'Hey can I talk to you about what you do?' They think, 'This person is angling for something from me. They need a job and they're using me to get it.'"

And of course, "Think about theater. The craft of getting up in front of a big group of people and figuring out a way to think straight, not be nervous, and talk in a way that other people can hear you, will serve you in literally any profession."

One of the implicit suggestions of the talk was to consider entrepreneurial possibilities. For Eurich, her business sprang out of her self-diagnosed "bright shiny object syndrome." While she liked the work she had at the time, she considered taking a chance to do something that, while risky, would be a new and rewarding adventure.

"One of the things that was most impressive to me is the whole issue of self-starting. To think of yourself as an active person and use your own sense of agency," said Faraone. "In any career in the arts,

that's absolutely essential. I also greatly appreciate the idea because people can be very employment-wary. Tasha's admonition to dream big but dream realistically is I think both practical and gives you permission to pursue something that you might be fearful of pursuing, because maybe it's not the most practical choice."

As part of her visit to Middlebury, Dr. Eurich did some leadership consulting for the vice presidents and their direct reports, based on her recently published

book. Vice President for Planning and Assessment and Professor of Psychology Susan Baldrige, who supervised Eurich when she was young psychology student writing her senior thesis, attended.

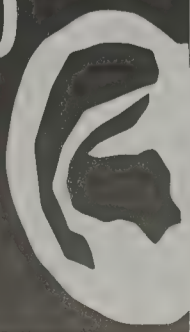
In an email, she wrote of her experience, "The workshop was engaging and had a very practical focus. A number of those who attended stopped me afterward to say how helpful it was, and how impressed they

were by Tasha and her work. Her style is clear, funny, direct, and informed by the empirical research on management and leadership. Having worked closely with Tasha as a student...I was not surprised by how positively people responded to the workshop. She has created a career that allows her to make use of her considerable talents as someone who is deeply knowledgeable about the research literature on organizational psychology and who is also an articulate and entertaining performer. It was a delight to have her back on campus."

"You can write up or call anyone and ask them to pick their brain. You can find someone famous in the field you might want to go into. Try it."

DR. TASHA EURICH '02
ORGANIZATIONAL PSYCHOLOGIST, SPEAKER, AND NEW YORK TIMES
BEST-SELLING AUTHOR

OVERHEARD
@MIDD



"You guys know about hashtags, right?"

"You are so wrong on this and you'll never be right. Can't you just admit that Proctor has the best breakfast on campus."

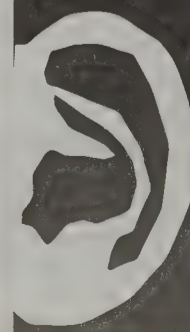
"She snores, but only a lot."

"Have you started the reading yet?"

"Yeah, I've read the cover."

"She snores, but only a lot."

"My grandpa loves thrift stores. He's taken the same adult English class six times, he keeps getting a B and comes back for more. He used to play frisbee with college kids, and this is when he was like 79. And he's so into vitamin supplements, like that's his thing."



ARTS & SCIENCES

The Middlebury Campus

Chance Brings Energy, Controversy

By Chad Clemens

It is Saturday night, roughly 11:50 p.m., and the crowd facing the Chicago-born Chance the Rapper in Nelson Stadium is getting antsy. The show thus far has been nothing if not a tad bizarre, and Chance is running out of concert staples to fill the venue's echoey crevices. "Smoke Again" and "Juice" have somewhat revived the audience from the lull of slow jams dominating

REVIEW

the last twenty minutes, but a sense of restlessness is lingering. Naturally, after a week of intense scrutiny and campus-wide discourse, the question remains: will he play it? The insidious lyric in "Favorite Song" resting neatly within the lush garden that is Chance's acclaimed LP *Acid Rap*? Will he defy pleas of the administration and many students on campus?

And then it happened. Chance ran through "Favorite Song" without the hint of censoring.

"I'mma give you all one last test, I'mma play one last song ... I want everybody, when I drop this next song, to start jumping; I'm not even gonna say the name of the next song, I'mma just countdown."

Five notes — a revitalized sample of the famous opening of Betty Wright's "Clean Up Woman" — pulsed through the haze and erased all doubt, igniting an uproar of cheers, invigorating the crowd and saving the concert.

Well, sort of.

Chance the Rapper is no stranger to controversy. Indeed, his first mix-tape #10Day is the direct product of a 10 day suspension period inspired in part by conflicts with teachers and life's daily occurrences. In between cheap laughs and grim landscapes, Chance spits clever quips about love, drugs, sex and everything else 20-year-olds think about. Amongst modern rappers he is highly respected yet considerably mild; in context of the broader world, however, as well as the community of the College, Chance's lyrics

are reason for concern. The exact brand of anticipation held by students was therefore mixed: some were ecstatic, others frustrated; many were indifferent, the majority at least vaguely curious.

At around 10:45 p.m., the admittedly modest crowd began to thicken as ticket holders who had gotten wind of the late projected start time began to trickle in. Whispers of excitement flowed between expressions of uncertainty. Personally I was thrilled to see Chance; having read numerous reports commending his stage presence over the past year before finally seeing him perform a shortened set this past summer, I had high hopes for an energetic concert bolstered by a lively student body. The growing swarm of students was promising. "This is gonna kick ass," I heard someone slur in passing.

The time crept past 11:00 p.m. and the anticipation was morphing into impatience. Some tried to accelerate the process with cheers and a brief chant to little avail. The collective buzz showed signs of waning.

And then the lights went out. "Good Ass Intro" began to pour out of the speakers. Chance ran across stage, stopping with his trademark stagger, strutted up to the microphone, started the song's opening chant, and ... something immediately felt off.

A breathy rasp coated Chance's high pitched, nasally delivery. The speakers fuzzed and instead of the rich, orchestral track listeners expected, out came a tinny, flat replica. He danced across the stage but with a slowed step — some eight months of touring, it appeared, were finally catching up to him.

Moving into the first verse, Chance picked up the tempo and got into a little groove, but then began an unfortunate trend of cutting lines short that would come to permeate the remainder of the show. Granted his rhymes are jam packed and some breathlessness is expected when one flies around with as much gusto as Chance, but it seemed to break up the rhythm of his songs.

To fix this issue, Chance resolved to stick out his microphone at the ends of bars, expecting the students to fill in the blanks.



Chance the Rapper gives the crowd a taste of his impressive, energetic dance moves.

Not many knew the right answers; and with each repeated effort came another gap marring his tracks. The effect was disheartening, but not entirely damaging.

Four songs in, the concert abruptly shifted in direction. Chance took a brief break backstage as the screen lit up with a dizzying mash-up of sex scenes, puppies fighting and an African village. A few minutes passed and Chance stormed the stage with his backing band, recharged and reinvigorated, and belted a silky smooth rendition of "Everybody's Something." The effect in combination with the video was above all bemusing; students were not sure whether to feel offended or inspired, instead left merely confused.

Yet as it came to a close and Chance drifted into "Paranoia," a slowed-down standout from *Acid Rap*, a certain disconnect wedged itself between the stage and the audience and absolutely deadened the latter. A wholly out-of-place, out-of-nowhere rendition of Coldplay's "Fix You" further alienated the crowd. Regardless of the energy Chance unleashed on stage, they indulged him only in sporadic waves.

It was not until Chance kicked off "Favorite Song," the closer of the main set list — the unstable, volatile crux of contentious student debate — that any sense of enthusiasm or passion grew out of the crowd. The implications of this are plentiful and divisive, and reactions were just as varied.

"Though I'm not sure how I feel about the lyrics, I think [the lack of censorship] may have been a good thing," said Audrey Goettl '16. "I believe musicians need artistic

liberty to an extent to express their message without the fear of offending others when interpreted without context."

Others, like Nathan Weil '15, were less forgiving.

"Before the show I thought the [free speech] argument in favor of Chance carried at least some weight," Weil said. "[But] from the bizarre misogyny of the pornographic projections above the stage to playing only enough of 'Favorite Song' to shout the word 'f****' to a cheering crowd, Chance was a shock artist and nothing more."

Nevertheless, the act of defiance heightened the spirits of the room for the remainder of the night. Chance unexpectedly played an extra fifteen minutes with as much zeal as he had throughout the show. Closing out the night, he graciously thanked the crowd, despite its lukewarm support.

Exiting the arena, I couldn't reconcile my unmet expectations. Chance no doubt put up a dynamic performance, but the concert in its entirety felt a bit cheap and gimmicky. The inflamed controversy did nothing to assuage the disappointment. One cannot really fault the Middlebury College Activities Board (MCAB) Concerts Committee — they had no control over the odd features of the show or the blundered venue change — but nevertheless I still feel wary over the upcoming spring show. I doubt an act as nationally revered as Chance will be easy to come by. At the very least, we can be certain that the student body will have far more vested interest in both the content and the execution of future concerts. Hopefully that will be worth something.



Chance the Rapper gets up close and personal with the concertgoers in Kenyon Arena. Despite the College requesting that he not perform homophobic lyrics, Chance sang the first verse of "Favorite Song," containing the lyric in its entirety.

DON'T MISS THIS

Cock the Play

This play by Mike Bartlett is 'A playful, candid look at one man's sexuality and the difficulties that arise when you realize you have a choice.' Directed by Jordan DuBeau '16, featuring Arnav Adhikari '16, Alexander Burnett '16, Dylan Gilbert '16, and Juliette Gobin '16.

11/7-11/9, 8 P.M., HEPBURN ZOO THEATRE

Raise the Volume- Aer

This year Wonnacott Commons is bringing Aer to help raise money for The Trevor Project, a national organization dedicated to raising money and bringing awareness to crisis intervention and suicide prevention to LGBTQ youth.

11/9, 9:30 P.M., MCCULLOUGH SOCIAL SPACE

Singer Pur

At Middlebury, this internationally acclaimed a cappella ensemble performs a program called "Fields of Gold: Vocal Music through the Centuries," featuring works from Hildegard von Bingen to Palestrina and Orlando di Lasso; then on to Brahms and Schumann, and later to Irving Berlin and Sting, among others.

10/10, 3 P.M., MCA CONCERT HALL

Vinegar Tom Disturbs, Bewitches

By Leah Lavigne

The Department of Theatre and Dance celebrated Halloween with a presentation of Caryl Churchill's *Vinegar Tom*, a subversive tale of witchcraft and female power running from Thursday, Oct. 31 through Saturday, Nov. 2.

Audience members entered the Seeler Studio Theatre in the Kevin P. Mahaney Center for the Arts to find they would be sitting "in the round," a wooden circle in the center of the stage with seating on all sides. Quotations projected onto two walls of the theatre exemplified harsh opinions from throughout history about the weaknesses of the female sex, thought to be naturally wicked simply because of differences in biology. Though the play follows behaviors that lead to accusations of witchcraft in one rural town, show director and Professor of Theatre and Gender, Sexuality and Feminine Studies Cheryl Faraone noted that the play grapples with a much larger issue.

"It's a play about the control of an assault on women," Faraone said. "I think that unfortunately this is an issue that has come to the forefront today."

"History has not moved on; the removal of the gibbet is merely cosmetic," she added in the show's program.

Churchill's play follows the loose young woman Alice, played by Christina Fox '13.5, and her mother Joan, acted by Erica Furguele '15, two unfortunate victims of the times, falsely accused of witchcraft by a middle class couple after things start to go wrong on the couple's farm. Though there are only four minor male characters, they hold the power over the women they encounter. Margery, portrayed by Meghan Leathers '13.5, thinks she is driven mad by the women she knows, not acknowledging that her abusive husband may be the one pushing her over the emotional ledge. Susan, a friend of Alice played by Chelsea Melone '15, is wracked with guilt and eventually also accused of witchcraft after she aborts her baby with a potion, impregnated by a man and forced to explore the extent of her control over her body. Betty, acted by Shannon Fiedler '14, runs from the possibility of marrying a wealthy man she does not love, only to be convinced and brainwashed that she will only be safe from accusations if she submits to the life she so despises.

Faraone was also enthused about her dedicated ensemble.

"This is a very strong group. Some are seniors, some are brand new to me," Faraone said. "I've been incredibly fortunate with these students. Their commitment to the play and its ideas has been absolute, and they take what Churchill has to say seriously. There is a lot of talent and a lot of smarts on that stage."

Interspersed throughout the show were six songs composed by musical director and Affiliate Artist Carol Christensen, performed in three part harmony by singers Caitlin Rose

Duffy '15.5, Joelle Mendoza-Etchart '15 and Dana Tripp '14. The singers offered a stark visual and aural juxtaposition to the 17th century dress and speech of the play's primary story, confidently strutting around the stage in modern day black cocktail dresses and colored tights and presenting intricately arranged, upbeat jazzy tunes. Despite this contrast, the lyrics of the songs soon proved to correlate with the themes of the main plot, discussing everything from the struggles of being a wife supporting a family to aging to a woman's medical control over her body. Faraone, who has previously collaborated with Christensen, was extremely pleased with the musical director's vision.

"She absolutely gets the juxtaposition of music and lyrics that shows the narrow lenses through which women are viewed," Faraone said. "The songs are entertaining and a big contrast to the rest of the show."

Fiedler worked as an actor, choreographer and dramaturge for *Vinegar Tom* for her senior work, drawing on previous dance experience to bring the harmonies alive.

"I think my favorite aspect of *Vinegar Tom* might actually be the singers," Fiedler said. "The music is absolutely beautiful, and the stark contrast between the upbeat melody and the dark lyrics forces the audience to really confront the issues at hand. Because the singers are contemporary, it also makes the audience acknowledge that the issues raised in the show are not just problems they had back then, but, unfortunately, issues that we are still dealing with today."

Near the end of the play, in a particularly uncomfortable scene, Matt Ball '14 entered the stage as Packer, an accomplished witch hunter known for his ruthless treatment of witches. As Packer laid each suspected witch on an elevated platform and viciously prodded them for a sign of the devil, the intensity of the piece heightened to an extremely uncomfortable level, many in the audience forced to look away as the women's legs were opened. Indeed, the scene should be unsettling, showing the subordination of Packer's female accomplice as she justifies his actions and raises him to the level of a saint.

Faraone's decision to stage the production in the round was brilliant, allowing for a range and depth of motion impossible to achieve with a typical 180-degree view. Characters emerged from all four corners of the stage, cleverly moving around the circle to give each audience member a unique view of the action. Actors and singers communicated directly to the psyche of the audience, hugging the edge of the circle and making eye contact with spectators. A ladder leading to the balcony seating area of the theatre maximized the spatial possibilities of the show, allowing the actors to move horizontally and vertically to present the tale.

Fiedler, besides acting as Betty and Kramer in the play, performed all necessary

research about the time period, treatment of women and witchcraft, communicating to the cast how each of their characters may have actually behaved or felt at the time.

In the end, it is not the actual hanging of the witches or the emotional torment coursing through the women's minds that is the most disturbing. In the final scene, two females appear as Kramer and Sprenger, two real men who wrote *The Malleus Maleficarum*, or "The Hammer of Witches," in 1486. This text, one of the most famous treatises on witches, challenges arguments against witchcraft's existence and instructs magistrates on how to identify, question and convict suspected witches. The statements in this text came to be widely recognized as truth at the time. Fiedler read the text in preparation for the play.

"It was a crazy experience to read it and find out what people really thought of women back then — their fear and the circular logic of finding out a woman as a witch," Fiedler said. "For example, if a woman has a spot on her she is a witch, but if she doesn't have a spot she can still be a witch. They basically made up the rules so that anyone accused of witchcraft could be hung for a witch."

The actors, wearing tails and top hats, boldly asserted the reasons why women were more likely to be witches, listing the flaws of the sex and blaming women for all the wrongs in the world. They insisted that "cunning women are worst of all," capable of greater wrongs.

This scene, coupled with the projected quotes from the beginning of the play, drove home the notion that prejudice against women has been all too real throughout history.

In the trio's final song, "Lament for the Witches," the singers hauntingly ask "Where are the witches?" before tauntingly answering, "Here we are, here we are." Many characteristics of witchcraft in the play, such as heightened sensitivities, independence from men or individual intelligence, are very much present in women today, forcing women in the audience to ask if they would have been considered a witch just a few centuries ago. Faraone points out that women accused of witchcraft were generally those on the edges of society, displaying some fatal sign of difference.

"These were mostly single women struggling with poverty and age who found a scapegoat through witchcraft," Faraone said.

Many left the theater having enjoyed the production, but feeling deeply unsettled by the theme. The entire ensemble did an excellent job of grappling with the difficult ideas of Churchill's work, each actor sporting a British accent and a clear determination to make the play all it could be. In the end, they presented a cleverly designed, well-acted spectacle that left the audience with as many questions as answers, and oftentimes, those are the best plays of all.

ARTS & SCIENCES 17 ONE LIFE LEFT

BY CHAPIN BOYER

"So, are you a boy or a girl?" Moments after being asked this question by a suave man in a lab coat, I was tossed out into Kalos to begin my adventure in Pokémon X. I picked my starter, a Froakie (obviously), and soon found myself giggling like a kid again as I tromped through the world, capturing and battling any Pokémon that I could find.

If you are a fan of the series you should stop reading and keep playing because you already have these games. If you are an old fan who has fallen off the bandwagon, or someone looking into Pokémon for the first time, these games have a lot to offer.

If the Pokémon series has ever been consistently criticized for one thing, it is stagnation. "They're just the same games over and over again!" cry some. In a way, they are right. Pokémon games all follow a tried and true formula. You will be presented with the same starter types, introduced to a rival or two, and face off against gym leaders and some sort of criminal team before finally confronting the Elite Four and becoming the Champion.

Each game offers some new wrinkles and updates, but the basic formula remains the same. If this formula does not appeal to you, I cannot honestly recommend X and Y. While the game boasts a slew of new features which make the experience both on and offline all the more captivating, you will still be tasked with the same goals and challenged by similar obstacles.

Where X and Y shine is in their ability to make the Pokémon formula feel fresh. Earlier games in the series had notoriously slow

POKEMON X

starts, requiring a good hour or two of play before the real game began. X and Y start at a breakneck pace, handing you a starter and some Pokéballs and releasing you into the world pretty much from the get go.

From there, you will notice that Kalos is home to an almost ridiculous array of Pokémon. Every route is packed full of monsters from every generation of games, allowing you to build a varied team right away. The first chunk of the game is quite spread out, giving you time to adventure and enjoy the world. As you progress, the game's pacing speeds up by reducing time between gyms as your character hardens their resolve to face off against the Elite Four. The pace of the story allowed me to enjoy my wanderings at the beginning of the game, and by the time I felt ready to be done with the story and move on to creating a competitive team, the pace had accelerated enough for me to do so quickly.

Pokémon X and Y's most noticeable change is their move to fully 3D graphics. Making the most out of the more powerful 3DS hardware, Game Freak created fully animated models of every Pokémon which replace the old two dimensional sprites. The battles and world look phenomenal. My favorite Pokémon designs came to life through the new graphics, and I found a new appreciation for some Pokémon I was previously not so fond of. The battle scenes also make use of new attack animations, and the whole thing feels snappy and fast paced.

The new graphical style is accompanied by greater freedom of movement using the 3DS' circle pad and your character's roller skates. Moving around the world feels intuitive, for the most part. Kalos' capital city of Lumiose suffers from some difficult controls due to its behind the back perspective, and I often found myself wandering through alleys and shop doors that I had not meant to enter. Aside from the awkwardness of Lumiose, Pokémon X and Y have made the jump to 3D graphics quite masterfully.

For those of you looking to get into Pokémon's more complicated meta-game, X and Y are by far the best places to start. The breeding and training cycle of old games has been accelerated through a number of new features. With the introduction of the Super Training system and the ability to breed good Pokémon more quickly, I actually found myself having fun with making my team, as opposed to accepting it as a necessary chore.

Pokémon X and Y are great games for getting into this series. The whole experience feels streamlined and fresh, giving players old and new plenty of reason to start out on their own journeys. There is no better time to play Pokémon, just make sure to put down the games long enough to attend classes.



STAN BAROUH

Adam Milano '15 and Meaghan Leathers '13.5 search for a witch in their reflection as Evann Normandin '14.5 eagerly looks on.

SCIENCE SPOTLIGHT: ALCHEMISTRY PHUN

By Toby Aicher

The fact that each chemical equation scribbled on a blackboard often translates into a spectacular, real life occurrence is easily underappreciated. For instance, eyes may glaze over when they see the equation $2\text{H}_2\text{O}_2 \rightarrow 2\text{H}_2\text{O} + \text{O}_2$, and one would not expect to be amazed to witness the reaction. But when chemistry student Cece Burkey '15 demonstrated the experiment by filling a carved pumpkin with hydrogen peroxide and a catalyst, the chemicals expanded rapidly into hissing colored foam called elephant toothpaste, which burst out from the eyes and mouth of the pumpkin.

On Wednesday, Nov. 13, Burkey, along with students Alex Scibetta '14, Peter Hetzler '14, Shannon Reinhart '15, David Stillman '14, and Associate Professor of Chemistry & Biochemistry Roger Sandwick are holding an event called Alchemy PHUN to bring this chemical reaction and many others alive for local kids and College students.

The five students will act as different famous scientists, don a costume, and perform a variety of interesting chemistry experiments, such as the above elephant toothpaste experiment.

"[The five students are] organizing and handling everything, which is a bit different from previous years," Sandwick said.

Each of the students is selecting two or three chemistry reactions to perform, which they are going to weave into a story.

Sandwick explains that they are choosing "experiments and reactions we know happen and we've always wanted to do but we've never had a chance to do. A few are things past professors have done for us."

The students were still finalizing the reactions, and a few are trade secrets, but the ones they revealed promise to be exciting. One student joked that "we sent out a brainstorming email and next to my name was just the word explosives." The group mentioned using liquid nitrogen, creating a methane canon, exploding a piñata and lighting a hydrogen balloon

on fire.

"[The goal is] to get elementary and middle school kids interested, show them how cool chemistry can be, and get them to question what is happening," Sandwick said.

This year's Alchemy PHUN event is the latest in a series of chemistry outreach events held by the College's chemistry department.

"In my general chemistry class we went out to the elementary schools and split up and went into different classrooms," Burkey said. "So if you

count each [of those] as a show there have been a lot of them."

The group believes chemistry demonstrations are important in encouraging kids' interest in science.

"A lot of these little kids have no idea about the science behind what is happening," said Reinhart. "But if you just ask

them what they think is happening, they will start thinking about it, and asking questions. I think that this is one of the most important things in terms of getting kids excited about learning."

In the past the chemistry demonstrations in McCardell Bicentennial Hall have attracted a large amount of interest from the community.

"In BiHall at night this will be the fifth show," Sandwick said. "The very first show filled the room and people couldn't get in. People were mostly from the community and there weren't many college kids. But I think these guys will attract more."

The event targets local kids and the community, but this year the team also hopes to draw more students from the College.

"We've advertised in the Addison papers, and we've contacted all sorts of schools. But the advertisement is also focused more on campus than the previous times," Sandwick said.

The event is likely to fill up quickly, so on Nov. 13 at 6:30 p.m. come early to Lecture Hall 216 in McCardell Bicentennial Hall to enjoy the ingenuity of these students as they demonstrate chemistry at its most interesting.

"If you just ask [the kids] what they think is happening, they will start thinking about it, and asking questions."

-SHANNON REINHART '15

THE REEL CRITIC

By Oakley Haight

Captain Phillips is at its core a story about leadership – the weight that any captain or leader must bear to do their job. It is first about the titular Captain Phillips (Tom Hanks) and his responsibilities on an American cargo ship: breaking in a new crew and then getting them to follow his lead in a time of crisis. Paralleling Phillips' story is that of the Somali captain Muse (Barkhad Abdi), who must likewise get his pirate crewmembers to follow his instructions in chaos, and then who must execute his own job. Muse's job so happens to include stealing Phillips ship and taking Phillips hostage aboard a claustrophobic lifeboat.

The director, Paul Greengrass, spends a fair chunk of the movie giving us backstories for each captain directly before they go to sea: the first two scenes of the movie are Phillips with his wife driving to the airport, and Muse on a Somali beach evaluating potential crew members. The story is obviously very much about comparison – to some extent it must be a story of comparison by virtue of these different starting points. But Captain Phillips does not turn into a trite portrait of the first world versus the third world. Whatever comparison that does occur on this level is included fore-

most to narratively engage the audience, not to make grand statements about what rich and poor mean or how to fix poverty. One of the four pirates cuts his foot on glass because he has no shoes, which dramatically shifts the strategy of the pirates. This is a less cumbersome way of telling us how circumstance shapes the Somali pirates, as opposed to having Hanks step away from the story to give us a politicized speech.

Instead, the focus remains on Muse and Phillips, both to some extent trapped by circumstance. Piracy is Muse's trade; this is what he does and he is not going to stop. The crew on board of Phillips' ship argue that they didn't sign up to be hijacked, but Phillips tells them that of course they did – it also comes included as part of their vocation. The parallels are clear. The dynamic between Muse and Phillips is made markedly more interesting by playing the novice actor Abdi against the well-established Hanks.

The dynamic works; it feels appropriate for Hanks' and Abdi's respective characters. As the movie builds, Muse and Phillips increasingly share the screen together – near the film's end, Phillips

says to Muse in a grim tone: "we all have bosses", which is more or less the guiding theme of the movie

Greengrass restricts his scale to the ship and its immediate vicinity – there are almost no wide shots at all, just the crewmen, the ships and the sea. Like in Greengrass's United 93, we are given the immediate action foremost, which elevates and gives power to that action. The director understands that there is a great satisfaction in simply watching someone

do their job well; in following the minutiae of any job that leads to

that job's success. Phillips is nothing if not a respectable captain who follows procedure when in doubt, and who remains cool while everyone else panics. Hanks is great at giving this kind of performance – he really should be too, after 30 years of giving exactly this performance. For most of the movie, Tom Hanks is Tom Hanks – the likeable, empathetic everyman, whose primary dramatic delivery is a stoic monotone.

This is flipped entirely on its head in the last 10 minutes of the movie, where Hanks strips off every convention we are accustomed to from him, and when

Hanks gives us a rare moment of decided vulnerability. This is a true story. It is not a surprise that Hanks is saved from his hostage situation. What is more surprising is Hanks's response as a man who is completely disoriented, basically unable to process information, and totally unable to communicate his experience.

Hanks' performance is a microcosm for the entire movie: Captain Phillips' only dramatic mood is a building, yet restrained tension. The stakes are always impossibly high, every little movement is a matter of life and death, and Captain Phillips is engrossing throughout. But somehow the movie builds so long and intently that it fails to introduce new dramatic action on which to build. During Captain Phillips' final 10 minutes, all of that tension is snapped and the movie moves from restraint to a necessary crazed emotion. It becomes something special when it reaches this place. The obvious problem is that the movie is 2 hours long, and its redeeming pinnacle lasts for 10 minutes. Still, it's hard to be too hard on Captain Phillips. Paul Greengrass has painted his usual, measured portrait about a moment of terror, uniquely marrying chaos and patience, resulting in a film which feels both uniquely engaging and emotionally honest.

CAPTAIN PHILLIPS

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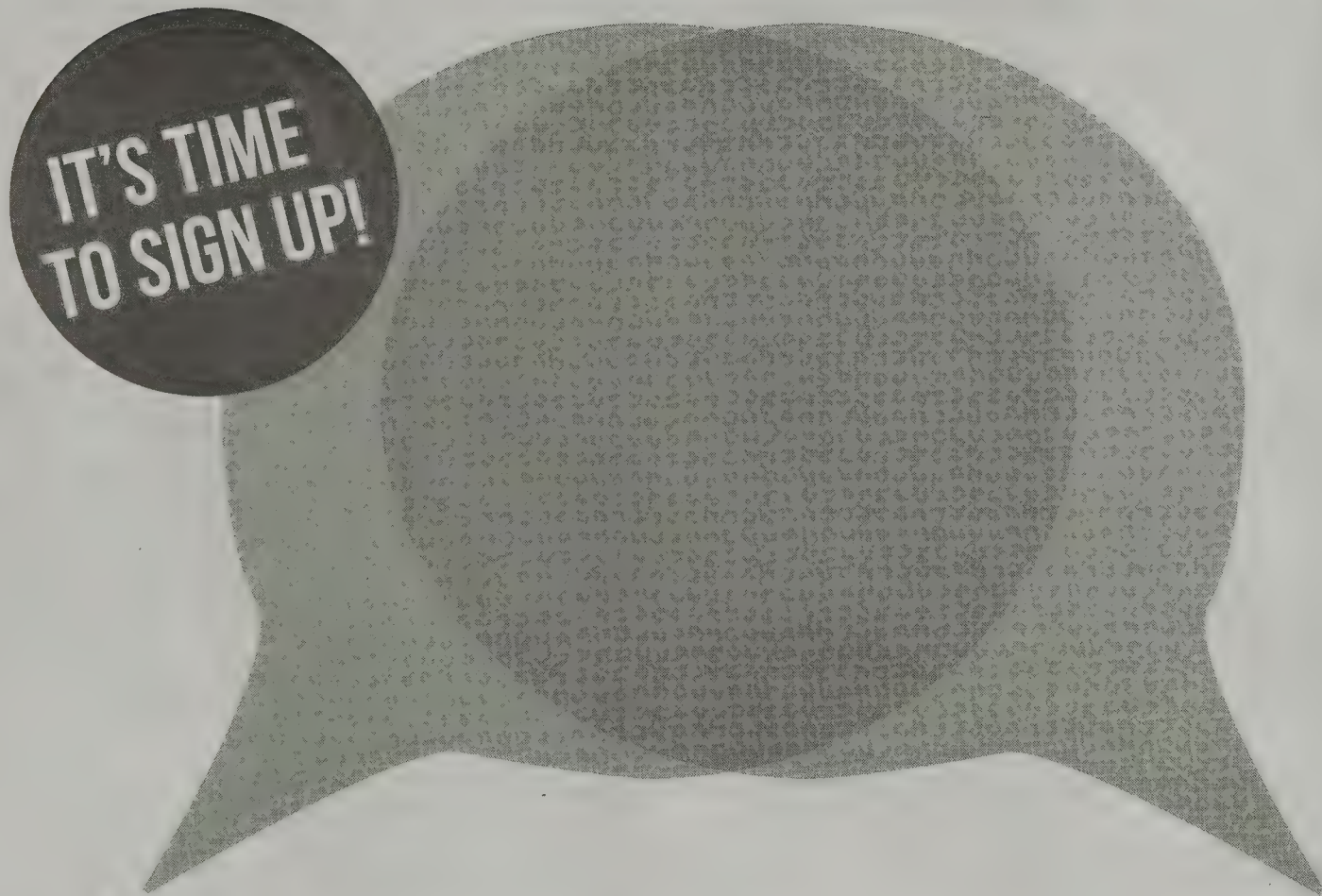
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JusTalks starts with a public keynote speech in Mead Chapel on Thursday, January 9 that ends several days of (optional) campus-wide screenings, discussions, and panels that will bring students, faculty, staff, and Middlebury residents into conversation about community and the people in it.

At the core of JusTalks is the full day (participants choose either Saturday or Sunday) of large and small group activities that are part of high-energy, powerful discussions about who goes to this school and what happens here; about the places we're from and the place we want Middlebury to be. JusTalks gives you the chance to meet new people, talk to others you never thought you'd talk to, and share what's important to you in a non-judgemental and affirming safe space.

Foote, Sadik-Khan Connect in Senior Day Blowout

By Damon Hatheway

McCallum Foote '14 threw five touchdown passes and just four incompletions in the final home game of his decorated career, leading Middlebury to a 40-13 blowout victory over Hamilton on senior day and improving the Panthers' record to 6-1 on the season. Tight end Billy Sadik-Khan '14 caught three touchdown passes, improving his NESCAC-leading touchdown receptions mark to nine, and emergent running back Ryan Hislop '15 scored the first two touchdowns of his career.

After stalling on fourth-and-one at the Hamilton 30-yard line on its first drive, the Middlebury offense elevated to previously unreachable heights, finding the end zone on each of its next six possessions.

"There are times, particularly with a passing offense when everybody feels in sync and things are a little slower and the windows are a bit bigger and I think that's the way the offense felt," said head coach Bob Ritter. "And certainly defensively we played really well and forced some early three-and-outs."

First-year wide receiver Grant Luna '17 catalyzed the outburst, hauling in three of his seven catches on the first touchdown drive. On the first play of the drive from the Middlebury 30-yard line, Foote sailed a sideline throw that Luna brought down with a leaping, one-handed catch. Then, two plays later, on third-and-10, Luna made a streaking catch over the middle for 16 yards and a first down. The Panthers slot receiver ran a similar route out of the slot on the next play, this time picking up 18 yards to the Hamilton 21-yard line.

"He has done a tremendous job for us," Ritter said. "For a first-year, his knowledge off our offense and how to run routes is really impressive. And he runs with a lot of precision, he catches everything and he has no fear. And that has made him one of

Mac's favorite targets."

A Foote-to-Sadik-Khan connection for 16 yards put the ball at the five-yard line, where, on first-and-goal, Foote hit his running back Hislop in the flat for a pylon-reaching score, the first of Hislop's career.

"We knew they were going to blitz when we were in the red zone and we called a certain protection where I don't have any responsibilities to protect the quarterback — I just get out into a route," Hislop said. "I got out into the right flat as soon as I could and before I knew it Mac threw me the ball and I dove to try to get into the end zone."

After waiting nearly three seasons for his first career score, Hislop found pay dirt for a second time fewer than 70 seconds later, this time on the ground. The second touchdown was set up by a pair of ball-hawking plays, first by the Middlebury kick-coverage unit, followed by a defensive takeaway. On the kickoff subsequent to Middlebury's first touchdown, gunner David Elkhatibb '15 stripped Hamilton return man, Joe Jensen, of the football, which the Continentals recovered at their own one-yard line. Running back James Stanell carried the ball to the four-yard line on first down, but on the next play Continentals' quarterback Chase Rosenberg, facing pressure from an edge blitz, fluttered a ball over the middle, which first-year linebacker Addison Pierce '17 intercepted and returned to the one-yard line.

On the sideline, Hislop realized that he might have a chance to score a second touchdown in quick succession.

"The ball was on the half-yard line and I thought, 'it could be a run play, I have to get dialed in,'" Hislop said. On the first play from scrimmage, Hislop took a handoff from Foote, bounced the ball to the outside away from a penetrating defensive lineman and twisted his way

into the end zone.

Hamilton found some continuity on its next drive, injecting heavy doses of the run, to great effect. Stannell and Rosenberg combined to run the ball six times for 29 yards on the drive's first seven plays. Then, on second-and-seven from the Middlebury 30-yard line, a Rosenberg 11-yard scramble was negated by a holding penalty. On the following play, outside linebacker Jake Clapp '16 blitzed over the left tackle, sacking Rosenberg and ultimately forcing a Continentals' punt.

The Middlebury offense drove 80 yards in less than two minutes, as Foote completed five of six passes, including a high-arching spiral over the top of the Hamilton defense, hitting Brendan Rankowitz '16 in stride for a 42-yard gain. Three plays later, Foote found Sadik-Khan running a post route for a 13-yard touchdown, giving the Panthers a 20-0 lead less than three minutes into the second quarter. The defense forced three-and-outs on each of the next two Hamilton possessions, which the offense turned

into two more touchdowns and a 34-0 lead. Foote marched the offense 52 yards in 2:06, connecting with Minno for a 29-yard touchdown down the sideline. On the following possession Matt Rea '14 entered the game, carrying the ball and lowering his shoulder for added emphasis. Again, Foote capped off the drive, making a pair of precision throws over the middle, first threading the needle to a sliding Luna before high-pointing Sadik-Khan on a seam route for a 25-yard scoring strike.

"Coming into the game I told Billy it should be a pretty good day for him," Foote said. "Their safeties play pretty deep and pretty wide and I knew we were able to hit a couple of seam balls against them last year with Billy Chapman."

Trailing 34-0, the Continentals softened the scoreboard with a touchdown drive of their own to end the half. Jensen, somewhat atoning for his earlier fumble, took the kickoff following Foote's fourth touchdown pass 44 yards up the sideline where he was forced out of bounds by kicker Mike Dola '15 at the Middlebury 48-yard line. 11 plays later, Rosenberg punctuated the drive with a six-yard quarterback-keeper off right tackle.

The Panthers opened the second half with their sixth and final touchdown drive of the game. Foote and Sadik-Khan continued to exploit Hamilton's two-high safety scheme, as the senior tight end hauled in three more receptions for 53 yards, including a 22-yard touchdown on the same route concept the pair dialed

up on the second touchdown. Alertly, Hamilton's backside safety read the play and covered enough ground to make a play on the ball, resulting in a simultaneous catch that was awarded to Sadik-Khan for the touchdown.

"That route is an option route, so if the safety is over the top, I'm supposed to cut it off," Sadik-Khan said. "I saw him in the corner of my eye and I thought we had enough room, but as the ball was in the air, I saw he was gaining ground pretty fast. You're going to get hit either way so you go up and catch the ball, but he definitely had a good piece of the ball. My hand was over the tip of the ball, but

his hands were around the side of it ... but I had it."

Stannell ran for 53 yards on the ensuing Continentals' drive, culminating in a four-yard score and narrowing the Middlebury lead to 27. With 6:46 remaining in the third quarter, however, Ritter elected to pull Foote, who completed 25

"Coming into the game, I told Billy [Sadik-Khan] it should be a pretty good day for him."

**MCCALLUM FOOTE '14
QUARTERBACK**

of 29 passes for 338 yards and five touchdowns, followed by most of the first-team offense, shortly thereafter. Neither team scored from that point, as the Middlebury offense was largely ineffective after Foote and the first-team unit exited the game. Middle linebacker Tim Patricia '15 registered his second career interception in the fourth quarter, stepping in front of an underneath route over the middle and boxing out the intended receiver.

"I had been caught staring at the quarterback's eyes earlier in the game; I kind of floated and guys got underneath me a couple of times," Patricia said. "The difference on that one was that I made sure to take my drop right off the quarterback's eyes and their focus also on where the receiver was in relation to me. So check the quarterback, check the receiver and I got underneath it and made a play."

Patricia added 12 tackles to lead the defense, including a sack of Rosenberg. Safety Matt Benedict '15 added 11 tackles, giving him 30 in the past two games and Jake Clapp sacked Rosenberg to increase his total to 4.5 on the season — good for fourth in the NESCAC.

Middlebury travels to Tufts (0-7) on Saturday for the final game of the season. A Middlebury victory and a Wesleyan loss would guarantee the Panthers a share of the NESCAC title. The Cardinals (7-0) play at Trinity (5-2) where the Bantams have won 50 straight regular season games.

PANTHER SCOREBOARD

WOMEN'S SOCCER vs. Colby	3-1 W	A NESCAC final on home turf is mouth-watering.
FOOTBALL vs. Hamilton	40-13 W	A 34 point first half led to a comfortable win.
FIELD HOCKEY vs. Colby	3-0 W	Fockey rallying from a midseason stumble for its sixth straight win.
VOLLEYBALL vs. Bates	3-1 W	The lady Panthers earn the seventh place NESCAC seed.
MEN'S SOCCER vs. Williams	3-2 L	A greatly improved season leaves nothing to be ashamed of.

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USA Women's Hockey Ices Finland at Kenyon Arena

By John Wyman

12 hours after the witching hour on Halloween, the U.S. Women's National Hockey team flew past Finland by a score of 5-1 in Middlebury's Kenyon Arena. If any of the trick-or-treaters in the crowd stayed up late eating candy, the rush of seeing Olympic stars spray up ice before their eyes proved enough to rile them from their seats. The United Way raised over \$1,800 on the day from voluntary donations in lieu of entrance fees, and in turn the fans reveled in the world-class abilities of the touring USA women.

Finland scored a quick powerplay goal less than two minutes into the game that wound up the game's energy as the American silver medal winners from the 2010 Winter Olympics sought to reestablish the natural order. However, Finland stood its ground and maintained a one-goal lead into an anxious first intermission.

Some sort of Halloween beast stirred awake while the Zamboni cleaned the ice, and the second period became an offensive field day for team USA, who punched nineteen shots on the Finnish cage while allowing only one. Megan Bozek sprung a wrist shot past the blocker of the Finnish goaltender to tie the game at one. Then, two minutes later, Annie Pankowski broke down the right wing and fired a bullet just inside the left post. USA would light the lamp a third time, when Hilary Knight curled at the top of the faceoff circle and tucked a fully corked wrist shot with tremendous accuracy into the top-right corner.

"We had a lot of momentum and we really came at them full speed, we didn't let them do anything they wanted to do," Pankowski told Channel 5 reporters.

The American dominance continued in the third period, as Knight deflected a shin-high shot past the shielded goalie. In the final minute, Jocelyn Lamoreaux stuffed home the fifth and final goal off a firm centering pass from behind the goal line that created the opportunity.

Beneath the unified attack, Team USA played with the intensity of a squad whose individual players are still competing for a limited number of plane tickets to Sochi, Russia for the upcoming Olympic games. One player vying for a spot is prodigious sixteen-year-old Jincy Dunne, who would be the second-ever sixteen year old to skate with the U.S. Womens Olympic team. The final roster of only twenty-one players culled from the current forty-one will be decided in December, according to the official Team USA Olympic website.

Amazingly, Dunne could even overlap at college with some of the tittering youth hockey players who flocked to Kenyon to watch the game. By chance, the town of Middlebury scheduled parent/teacher conferences on Friday, freeing up the youngest segment of Panther faithful for the international affair.

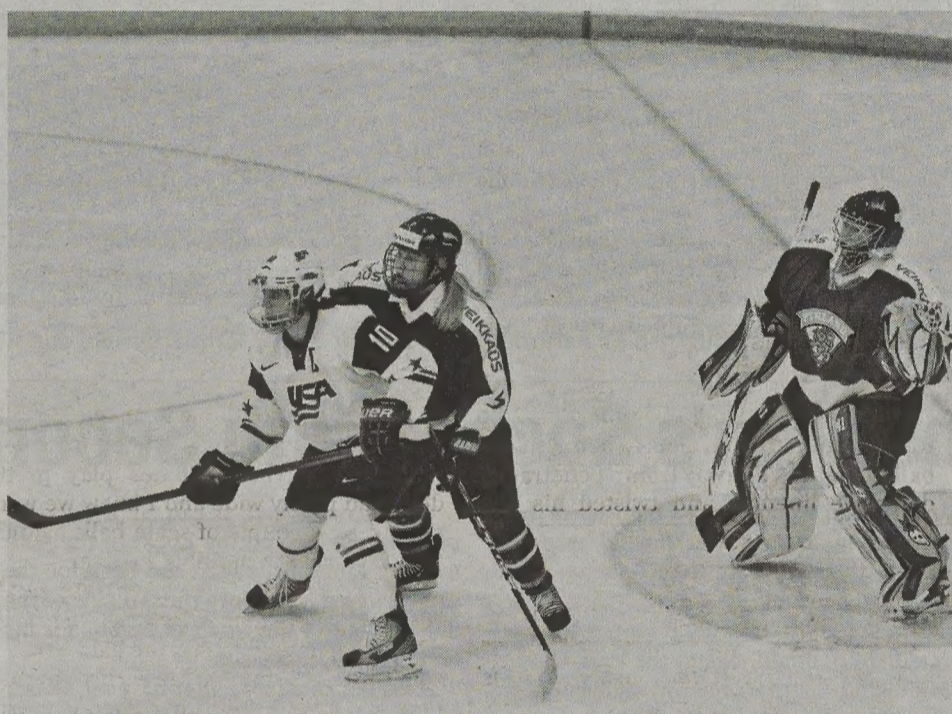
Another corner of the rink brimmed with about thirty baggy red jerseys on

pretzel-munching, nacho-selecting kids playing hooky for hockey. The Chittenden South Burlington Youth Hockey club transported a whole troupe of youth hockey players, mostly girls, from the ages eight to twelve to see their idols play.

Middlebury's Athletic Director Erin Quinn marveled at the impact of the game on the many pint-sized hockey players in attendance.

"If you're a kid that age, wearing your jersey, watching the women of this caliber play right there on the other side of the glass — that's pretty cool," Quinn said. "If you're someone my age watching these women play — it's pretty cool too."

The Sochi Olympics begin this February, and Middlebury can cheer proudly for the familiar faces of U.S. Womens Hockey as they perform their quadrennial metamorphosis from hard working hockey players into American heroes on the world's icy oval stage.



USA Women's hockey and Meghan Duggan wowed the Vermont locals and College students with a decisive 5-1 victory over Finland at Kenyon Arena on Friday, Nov. 1

DIRTY WATER

The mark of a powerful moment is how it affects us when we reflect upon it. Sometimes we cannot predict the effect something will have down the road. Other times we know immediately that we have witnessed something great.

The night of Wednesday, Oct. 30 was one of the latter. Standing on my charming tiny wooden seat with the obstructed view, I held my breath as Red Sox' closer Koji Uehara fanned the NL regular season leader in hits, Matt Carpenter, on a low and away split-fingered fastball. By all other accounts, the eruption of noise was deafening as Boston celebrated the end of the most up-and-down three-year cycle that any sports franchise has ever known. However, for me, the park was silent. I threw my hands in the air and tilted my head back and shouted like every other jubilant die-hard, but I heard nothing and felt nothing as I fell into a numb state of disbelief that lasted for a few moments.

That victory meant a great deal to New England, the city of Boston, Red Sox fans and me. The championship is Boston's eighth in the past 11 years among the four major sports, beginning with the Patriots in 2002, and including the first title in 22 years for the Celtics, 39 years for the Bruins and a staggering 86 for the Sox, indisputably giving Boston claim to the moniker Titletown. Yet this one was different for Boston and for me.

Firstly, look at this team. How different from the preseason favorites to win it all that took the field in 2011, that led the division into September and then burst into flames under the chicken and beer scandal and turned away many fans with their careless and pompous attitudes.

The following calendar year was a comedy of errors. Terry Francona was jettisoned for lame duck Bobby Valentine, who let his overpaid crew of whiners flail their way to a 69-93 finish. Before the season was over, formerly critical superstars were shipped off, and the players completely alienated themselves from the fans.

By spring training of 2013, most fans had given up hope. The team on the field looked like a ragged bunch of outcasts, but from inside Ft. Myers the mood was different.

On March 27, days before the season opener, captain Dustin Pedroia tweeted, "Only thing I ask is u believe now! Don't jump on later. It's going to be special."

Pedey was right. We fell in love with this squad of bearded miscreants that had the same balls-to-the-wall passion for the game that the '04 Idiots showed en route to a championship.

Then, on April 15, the season took on monumental significance. The bombing at the Boston Marathon killed three innocent people: Krystle Campbell, 29; Lu Lingzi, 23; and Martin Richard, eight. Days later the bombers attacked and shot dead a fourth victim, MIT police officer Sean Collier, 27.

Initially, I failed to grasp the magnitude of the explosion. Then I began to realize all of the people I knew who were in the city and at the marathon. A friend's mom who had left the site of the bombing 20 minutes before. A high school friend who attends Northeastern. Another that was running in the race.

Perhaps it was not fair to project our fear and uncertainty onto the boys of summer. But nevertheless we did. And when Big Papi declared that "This is our f***** city," every New Englander and Sox fan knew that to be true. We looked to a group of ballplayers to become heroes, not to forget the victims or the heroes of the Boston police force or men like Carlos Arredondo, the man in the cowboy hat who saved lives by quickly jumping to the aid of the wounded, but rather so that every day we could watch this team and collectively put away that tragedy for a few hours.

This is what makes sports great. The displays of athletic achievement are mind-blowing, but it is how the games and the players affect our personal lives that make it something more.

Upon coming out of my state of paralysis I sent my dad a text message with a picture of the celebration and a caption that read, "I love you." We have had our problems recently but I knew he was watching at that moment and wishing I had been with him. That night reminded me why I love and need my father.

For that I will always be thankful to the beards. I will always love the Red Sox. I will always love that dirty water.

Boston, you're my home.

-Joe MacDonald '16 is a sports editor from Pepperell, Mass.

Volleyball Mashers Maine Schools in Prep for NESCAC Tournament; Secure Sixth Seed

By Ben Buckles

The Middlebury volleyball team ended the regular season on a positive note, winning both of its last home games to finish with a solid record of 18-6. On Friday, Nov. 1 they bested Bowdoin 3-1, then followed up by beating Bates by the same score on Saturday, Nov. 2. The Panthers improved to 5-5 in NESCAC play to tie for 6th place along with Trinity.

Friday's win against Bowdoin was an especially important victory, as it demonstrated Middlebury could keep up with the best of NESCAC volleyball. Before facing off against the Panthers, the Polar Bears were 8-1 in conference play, losing only to powerhouse Williams in a close game.

The first set was disheartening for Middlebury, as they couldn't keep up with a close 17-25 loss. Despite only committing five errors, Middlebury seemed listless on offense through the first set, mustering up only five kills on 33 touch attempts. However, Middlebury was able to turn it around in the second, notching 13 kills to win 25-18. Despite a close third set (25-23), Bowdoin was unable to keep up the fight. Middlebury punctuated its proud performance with a final set score of 25-17, including a 7-0 run, mirroring Bowdoin's first set dominance. Lizzy Reed '15 came up with 21 digs on the game, committing zero

errors.

Saturday's matchup against Bates provided an opportunity for the Panthers to consolidate their place in the NESCAC tournament. Bates has suffered within conference play this season, and came into the game sitting at a lowly 2-7 record.

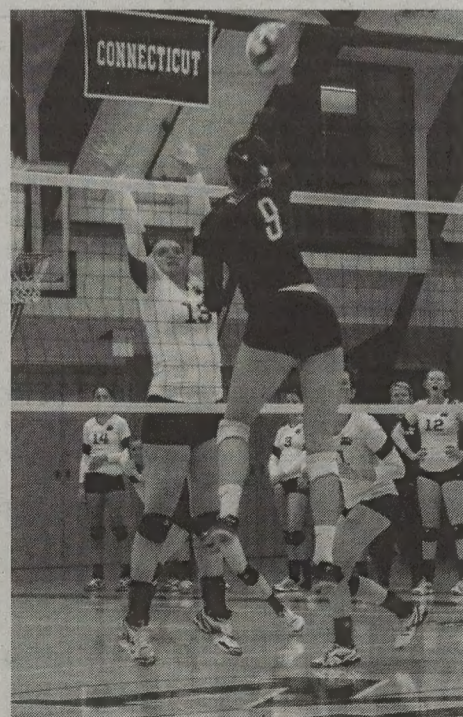
Middlebury commanded the first set with a 25-13 win, letting the Bobcats know who was in charge early on. However, Bates wasn't ready to concede keeping up in the second set, only losing 25-21. In the third set, Bates escaped with a 25-23 win, capitalizing on eight Middlebury errors. However, the Panthers weren't going to allow a comeback on their own court, and put the game away with a 25-19 victory in the fourth and final set.

Captains Megan Jarchow '14 and Amy Hart '14 both put up 18 kills, ending their impressive offensive seasons without skipping a beat. Olivia Kolodka '15 matched their offensive output with a defensive outing of 18 digs.

With positive end to the season, the Panthers are optimistic of their chances in the NESCAC tournament.

"Doing so successfully during the last weekend of the regular season gives us a lot of confidence going into the tournament," Gabi Rosenfeld '17 said. "Hopefully we can carry our success against Amherst. I think our offense will be able to match any others in the NESCAC."

Middlebury looks ahead to its first match of the NESCAC tournament and postseason on Friday, Nov. 8. They face Amherst, who they lost to on their first meeting of the season, but defeated the second time around.



Middlebury's Megan Jarchow '14 helps dispose of the Polar Bears with a spike.

Field Hockey Returns to NESCAC Semis

By John Wyman

Middlebury crawled over the Colby Mules on Saturday, Nov. 2 by a score of 3-0 to win the quarterfinal round of NESCAC tournament play. With their season hanging on the Kohn field scoreboard, Lauren Berestecky '17, Bridget Instrum '16 and Katie Theiss '14 hustled to hammer home the difference-making goals. The Panthers now prepare for next weekend's trip to Amherst, where they will battle the Lord Jeffs on Saturday, Nov. 9 for an opportunity to play the NESCAC title game the following day.

Before the ball even started rolling, a scratch on the traditional national anthem CD turned a predictable pregame ritual into a razzling performance. In a tremendous sports moment, Mary Claire Ecclesine '16 and Cassie Coash '15 warmed the cool November air with their silky rendition of The Star Spangled Banner. Theiss proclaimed the surprise anthem the best vocal performance ever heard, while fans and players alike hope the live anthem becomes a Middlebury mainstay.

The harsh percussion of wooden sticks knocking together and the quieter sliding of skin on cold turf signified the new intensity level that comes with the NESCAC playoffs. Citing numerous early lunges from Berestecky in particular, Catherine Fowler '15 attested to the new ferocity on the pitch.

"You see a lot more players diving for balls than in the regular season," she said.

The persistence paid off for the Panthers. After 15 minutes, Berestecky intercepted a clear attempt and snapped it back through traffic for the all-important

first goal. When the first half concluded, Middlebury held an 11-0 shots advantage but still led by just one uneasy goal.

Only two minutes into the second half, Instrum received a pass from Jillian Green '16 and chipped a swift backhand past the Colby goalie's nearside shoulder. The exceptionally athletic Instrum alongside the lanky speedsters Hanna Deoul '14 and Chrissy Ritter '16 have been weapons off the sideline for the offensive unit, complicating defensive assignments for opponents. Forwards Theiss and Ritter orchestrated the third goal on a

play where Ritter hid behind the defense and came backwards to make a quick layoff to Theiss for the score.

"It's difficult to play defense when the player you are guarding switches a lot and you need to keep adjusting for different types of players," midfielder Ellie O'Brien '14 said.

That is one reason why Middlebury eagerly anticipates a rematch with the rival Amherst team, who Middlebury defeated in overtime 4-3 while being shorthanded all nine freshman during the Middview orientation in the first

weekend of the semester. Middlebury expects another rough and physical game on the pellet-ridden Amherst turf, so the team wants a competitive week of practice to prepare.

Middlebury could seal a bid for the NCAA tournament by winning two games this coming weekend, although the strength of its record and schedule could already qualify for an at-large bid. If the fourth-ranked Panthers move on, Middlebury will be a likely host for a round of the NCAA playoffs, snow or shine.



Middlebury beats Colby 3-0 on Saturday, Nov. 2 in the NESCAC quarterfinal and will play Amherst in the NESCAC semifinals

Williams Downs Men's Soccer With Second Half Surge

By Joe MacDonald

Middlebury saw its season end in a frenetic final few minutes at Cole Field at Williams in the NESCAC quarterfinal, as the third-seeded Ephs bested the sixth-seeded Panthers 3-2 on Saturday, Nov. 2.

After Harper Williams '15 blasted a penalty into the lower left-hand corner of the net in the 84th minute to bring Middlebury within one goal, both teams scrambled to gain possession with Middlebury ultimately failing to equalize.

The match pitted two veteran head coaches against one another. Middlebury's David Saward, in his 29th year at the helm, appears a novice when compared to William's head coach Mike Russo, who led the Ephs' to their 31st consecutive winning season this year in his 35th year as head coach. Combined the two men have secured over 700 victories.

Saward said he admires Russo's track record.

"There are very few coaches who compare to Mike Russo," he said. "His consistent production of first class teams is second to none."

No one told the Panthers that they were supposed to lie down for Russo and his higher-seeded squad, as just over two minutes into the contest Greg Conrad '17 gave Middlebury the lead. Adam Glaser '17 started the attack, finding Sam Peisch '13.5 on the right side who beautifully crossed the ball to Conrad's left boot for his fifth goal of the season.

Middlebury outplayed the Ephs for the first quarter of the game, who seemed to be disorganized early. Captain Dan Lima was playing out of position on Saturday, which may have caused some initial confusion, but would soon pay off for Williams.

Middlebury kept the pressure on and played strong defense early, forcing Williams to try some long passes and take ambitious shots. Peisch continued to wreak havoc on the offensive side of the ball, and the defense locked down on the Ephs forwards, particularly 2012 NESCAC Rookie of the Year Mohammed Rashid. Despite Rashid's brilliant footwork and impressive speed, the defense refused to let him take over early. Tyler Smith '14

and Deklan Robinson '16 both used their physicality to frustrate Rashid, sending him to the turf more than once on loose balls and headers.

In the 29th minute it appeared that Middlebury might extend the lead. Glaser, Middlebury's top scorer, did as he has done all year and created a scoring opportunity with his speed, sending a cross into the box that was deflected right of the net. As Peisch chased down the loose ball, Williams keeper Peter Morrell ambitiously pursued the Middlebury forward. Morrell's dive prevented Peisch from getting to the ball and sent him flying to the ground, but no call was made, to Peisch's dismay.

"I was definitely taken down in the box," Peisch said. "The referee unfortunately didn't make the call, but at the end of the day teams win games, not referees."

Saward's take was slightly more diplomatic.

"The decision did not surprise me," Saward said. "What I thought the referee might have called is a foul just outside the penalty area, however, in his eyes I suspect he felt that Peisch went down too easily."

Minutes later Williams nearly earned their own penalty kick as Rashid finally showed off the jets and caused problems for the Panthers. Off of a long outlet pass from Morrell along the left side, Rashid took the ball from the midfield all the way into the box where he was muscled to the ground on a clean but physical tackle that rightly was not whistled.

After Rashid's attack, momentum seemed to swing to the Williams side. In the 26th minute Malcolm Moutenot found Rashid on a two on one off of a change of possession and Rashid easily buried the equalizer past a diving Ethan Collins '14.

"Quality players like [Rashid] only need a half yard and they make you pay," Saward said. "That is exactly what happened on the first goal, he got a yard start and was able to finish off a quick counter."

The Panthers had a few chances to pull ahead again before halftime, but a long shot from Andres Rodlauer '16 was tipped just high and a cross from Glaser who was behind the Williams back line failed to find a friendly boot.

The second half began at a frenzied pace, which favored the Ephs. In the 50th minute, Lima, usually at the back for the Ephs, curved a ball into the left side of the net well out of the reach of Collins for his first point of the season.

Less than a minute after the goal, Glaser found Peisch in the middle of the box on a low cross that Peisch sent just high of the net. Moments later Peisch redeemed himself by earning a free kick from just outside the box. The kick was knocked out of bounds for a Middlebury corner, but the effort was gobbled up by the keeper.

The Panthers' outlook would only get bleaker in the 57th minute when Rashid again got the better of the Panthers' usually unbreakable back line. Using his speed, Rashid surpassed the Middlebury defenders and beat Collins in the left side of the net, giving the Ephs a 3-1 lead.

The Ephs looked for the dagger as the Panthers were beaten and bruised. Conrad suffered a lower body injury and was forced to leave the game, and Graham Knisley '14 appeared to be suffering from leg cramps. But the Panthers gamely pushed on, playing a freelance game and moving the ball upfield as quickly as possible.

As the final 15 minutes ticked on, Williams milked the clock with every possession and packed the box with defenders. Unfortunately for the Ephs, one such defender got a hand in the way of a shot from Noah Goss-Wolliner '15 in the 84th minute. Morrell guessed correctly, diving to the right in an attempt to stop Williams' penalty blast, but the ball found the net and reduced the deficit to one.

The last few minutes were predictably chaotic, as Williams sent long ball after long ball into Middlebury territory and the Panthers tried to put shots on net. However, Middlebury was unable to create any clear scoring opportunities, and the buzzer sounded, sending the Ephs into the semifinals to be played on Saturday, Nov. 9.

This game was the last for seven Panther seniors, who should be credited with vastly improving upon last year's sub-.500 record, and finishing the 2013 season at 9-5-1, and whom Saward lauded for their efforts.

"This senior class has done a remarkable

job," he said. "They have left a legacy of hard work and dedication that I think will be continued by the underclassmen."

Peisch reflected favorably on this season. "This group is a truly a special one," Peisch said. "I believe I speak for all the seniors in saying it has been an honor and a privilege to be a member of this team."

THE MIDDLEBURY GREAT GR8 EIGHT

RANKING TEAM

Mac's Mindset

1

WOMEN'S AND MEN'S CROSS COUNTRY

Both teams finished in the top two in the NESCAC 'Ship.

2

FIELD HOCKEY

Great shot to repeat as NESCAC champions.

3

WOMEN'S SOCCER

I like their matchup against Tufts this week. Panthers will move on to the finals.

4

FOOTBALL

Still holding on to a hope of the title, but they need some help from Trinity.

5

VOLLEYBALL

The girls are back on track and beat Amherst last time they met this year.

6

MEN'S SOCCER

A special squad, I'm sorry to see their season end when it did.

7

USA WOMEN'S HOCKEY

They beat Finland. Less impressive than Football over Hamilton. But more than...

8

OWEN

Nice Halloween costume. Harry Potter? Please.

Women's Soccer Hosts Conference Finals

By Alex Morris

A year after suffering a first-round upset against Wesleyan in the NESCAC tournament, the Middlebury women's soccer team learned from previous mistakes to record a comfortable 3-1 victory over Colby on Saturday, Nov. 2. The Panthers will host the semi-finals and finals of the NESCAC tournament for the first time since 2004 this coming Saturday, Nov. 9 and Sunday, Nov. 10.

The quarterfinal loss to Wesleyan was not far from the minds of many players as they prepared for the game against Colby.

"Wesleyan was definitely on all of our minds going into Saturday and we were sure to not overlook Colby," Lindsay Kingston '14 said. "We continue to maintain the same mentality we have had all season, which is one game at a time. We are not overlooking anyone this year."

The Panthers suffered a nervous start to the game, as possession was disjointed and the majority of play occurred inside their half. However, Middlebury soon settled into the game with the first chance falling to Scarlett Kirk '14 six minutes in. After going clear of the defense off a ball from Hannah Robinson '16, the powerful forward took one too many dribbles allowing oncoming Colby keeper Emily Brook to get a touch on the ball.

Middlebury proved to be the stronger of the two sides, with the Mules continually outmuscled on the ball by the Panthers and Kirk especially terrorizing the defense.

Typical of the impressive combination play all season from Kirk and Julie Favorito '14, after a great cross by the latter to open space on the left-hand wing, Kirk pushed the ball forward with a number of deft touches, before sending in a pass across goal. Robinson was just unable to get on the end of it after being thwarted by a Colby defender tracking back.

After several close chances, Kirk finally broke the deadlock 23 minutes into the contest. Jamie Soroka '16 headed a ball through the box to Kirk who acted quickly with a cool left-footed spin volley that lifted the ball over the keeper into the right-hand corner.

Middlebury maintained a high tempo throughout the first half, as Colby saw very little of the ball. The Panthers were denied more chances to get ahead after a rocket of a free kick from Favorito on the top of the 18 as well as a powerful shot from Kate Raszka '17 that just went over the crossbar.

The start of the second half brought the continued dominance of the Panthers. Kirk was denied a second goal after she saw her strong connection with a corner from Ali Omsberg '15 rattle the crossbar just five minutes in.

However, the game soon lost some of its edge, with slightly stagnant play in the midfield and few shots on goal. Colby was able to find an equaliser in the 67th minute against the run of play after the Mules caught the Panthers sleeping. After getting on the wrong side of the Middlebury

defense, Abby Hatch fired a shot on goal that elicited a good point blank save from Elizabeth Foody '14. However, the ball remained uncleared in the box, and Amanda Findlay was able to slot in the rebound.

While the goal gave Colby renewed confidence, Middlebury was back on top just five minutes later. Favorito played a ball to Kirk, who was able to get behind Colby's defense. After drawing the Mules keeper out, Kirk drove a powerful shot that skipped across the ground into the bottom left hand corner.

"I think probably my highlight of the game was Scarlett's second goal," Head coach Peter Kim said. "Colby had just broke the game open after scoring and were mounting a strong resistance to us, but the team rallied quickly to get the game back."

After regaining the lead, Middlebury focused on keeping possession and kept knocking on Colby's goal. The Panthers were rewarded for their persistent efforts after a late goal from Carter Talgo '15 with four minutes left in the game. Kirk led off with an impressive solo run, sending a defender the wrong way with effortless footwork, but her shot yet again found the woodwork. Talgo followed up with the rebound into the top left hand corner.

Kim was quick to downplay expectations for the upcoming weekend.

"The team is proud of its accomplishments, but know that the hardest is yet to come," Kim said. "We

continue to take the season game to game. We're excited we're here but it's time to push up our sleeves and get the job done."

Middlebury will enjoy a home turf advantage facing Tufts in the NESCAC semi-final on Saturday, Nov 9. A team Kim describes as "fast, physical and direct," Tufts will pose a challenge to even the high-riding Panthers.

"To prepare for Tufts we will be working on our attack in the offensive half of the field," Favorito said. "We feel that we still have some work to do on our runs into the box and our passes as well. This is something we have been working on all season and we will continue to work on because it is one of the most difficult parts of the game."

BY THE NUMB3RS

22 Points between the Middlebury women's Cross Country team and runner up, Williams. The performance earned the Panthers the first NESCAC crown since 2010.

5 Number of touchdown passes thrown by McCallum Foote '14. The senior has a school record 70 touchdown passes to his name.

75.5 Winning percentage in 26 years for men's hockey coach Bill Beaney.

23 Number of shots taken by the Middlebury women's soccer team against Colby.

15:46 Time it took Jack Davies '13 to complete the New York Dash 5K. The former Panther placed 20th ahead of 3 recent NCAA DI champions.

Cross Country Cruises in NESCAC Title Races

By Bryan Holtzman

On Saturday, Nov. 2, the cross country teams traveled to Harkness Memorial State Park in Waterford, Conn., to run in the NESCAC Championships hosted by Connecticut College. The women's team gained NESCAC supremacy for the first time since 2010, winning the meet by a mere 29 points while the men put in a strong performance to take second place with 61 points, only nine points behind Williams.

Erzsie Nagy '17 led the women's team, finishing second behind All-American Kaleigh Kenny of Williams. Nagy completed the six-kilometer race in 21 minutes and 28 seconds, just eight seconds behind Kenny. Following Nagy was Alison Maxwell '15, who captured a third place finish.

Beyond the top two finishers, the Panthers' signature "blob" placed their top seven runners in the top 12. The "blob" was comprised of Emily Singer '14, Sarah Guth '15, Katie Rominger '14, Katherine

Tercek '16, and Summer Spillane '15, finishing in 7th, 8th, 9th, 11th, and 12th, respectively.

Coach Nicole Wilkerson was pleased with the way her team executed.

"The plan was to race a 'smart' first mile, although we knew it would be fast since the course was flat. They have really relied heavily on working together and in a tight pack and that was the plan for the race. They are stronger as a unit, when they share the work and communicate with each other. They raced exactly as it was planned. We are very strong and incredibly deep," she said.

Nagy credited her teammates, both in the race and spectators, for helping through the race.

"It was definitely the most nervous I have been for a meet ... [but I] am just running as fast as I can for my team," she said.

The men's team was led by Greg Krathwohl '14 who finished fourth, breaking the 25 minute barrier for the

eight-kilometer distance for the second time in the season. Ten seconds behind Krathwohl was Nate Sans '14 as the seventh finisher in the race. Wilder Schaaf '14.5 and Kevin Wood '15 finished 11th and 13th, both gathering Second Team All-NESCAC honors. Sebastian Matt '16 rounded out the scoring for the Panthers, finishing 27th while Sam Craft '14 and Luke Carpinello '16 were the sixth and seventh runners for Middlebury.

"I feel pretty good with the way the team performed," Sans said. "It would have been nice to win, but it was a solid second place and now we'll be going into the regional meet hungry. I am confident that we will run the rest of races well and produce good results."

Similar to the women's team, the men's team executed its strategy well. Krathwohl, Sans, Schaaf and Wood ran at the front of the pack for the entirety of the race and worked well together while the five through nine runners ran together and moved up in the field towards the end

of the race.

Sans said that the performance this past Saturday will prepare the team well for the upcoming championship season.

"The course was flat and fast and similar to the courses that we've run at regionals and nationals, so it was good practice for those kinds of meets," Sans said. "The course facilitated running 'Midwest Cross Country' where the pace is fast from the beginning as opposed to traditional 'Northeastern Cross Country' where hills and variations in terrain produce more tactical races."

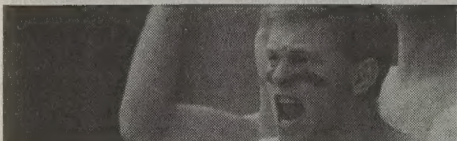
The Panthers travel to Bristol, R.I. next Saturday, Nov. 9 to run in the ECAC championships and the next weekend run in Gorham, ME on Saturday, Nov. 16 to compete in the NCAA Northeast Regional.

Wilkerson is excited for both teams' prospects, saying that she is currently coaching "among one of the best women's team in history and the best men's team, compared to teams in the past."

EDITORS' PICKS



ALEX MORRIS (17-10, .630)



DAMON HATHEWAY (129-111, .536)



JOE MACDONALD (14-13, .519)



OWEN TEACH (84-83, .502)

CLOSEST TO: How many yards will Mac Foote throw for in Saturday's game versus Tufts?

330

I'm not even sure if this number makes sense.

How many sets will the volleyball team win this weekend?

TWO

It's going to be tough.

Where will the field hockey team finish in the NESCAC Tournament?

FINALS

The Polar Bears just look too strong right now.

OREGON (-10) at Stanford

OREGON

Oregon has a really dope track team. That's all I know.

390 The Tufts pass defense is the worst in the NESCAC, but this game rarely makes sense.

390

FIVE

Amherst has struggled as of late and Middlebury has been a great tournament team.

SEMIFINALS

Amherst lost the first two games of the season (including a loss to Middlebury) and they haven't lost since.

OREGON

Beginning to wonder how high I should have set this line. Alex would have taken them at -50 cause their track team is fast.

321 The coaching staff should let him air it out in his final game.

321

TWO

It will be tough to get out of the first round against Amherst.

CHAMPIONS

Their stiffest competition is Bowdoin, and I think they avenge an early season loss.

OREGON

Those uniforms are blinding. I'm moving up in recent weeks folks. Eat my dust Hatheway

400 For the record, Tufts football has lost its last 30 games.

400

TWO

They should give Amherst a run for its money.

CHAMPIONS

Back-to-back champs baby.

OREGON

That's the last time Joe ever comes to a party at my house.



ONE LAST TIME

For many seniors, last weekend was the final chance to play at home in front of their family and friends — they didn't disappoint. Left,

Billy Sadik-Khan '14 brings in one of his three touchdown catches on senior day in Middlebury's 40-13 win over Hamilton. Katherine Theiss '14 and Scarlett Kirk '14 (below), both scored to help their respective teams advance to the NESCAC Semifinals this weekend.



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